



From the Field of Offerings

Studies in Memory of Lanny D. Bell



Sue D'Auria and Peter Lacovara (eds.)



FROM THE FIELD OF OFFERINGS

Material and Visual Culture of Ancient Egypt

Series Editor

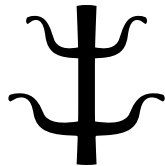
Christina Geisen

Number Nine

FROM THE FIELD OF OFFERINGS:
STUDIES IN MEMORY OF LANNY D. BELL

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Edited by
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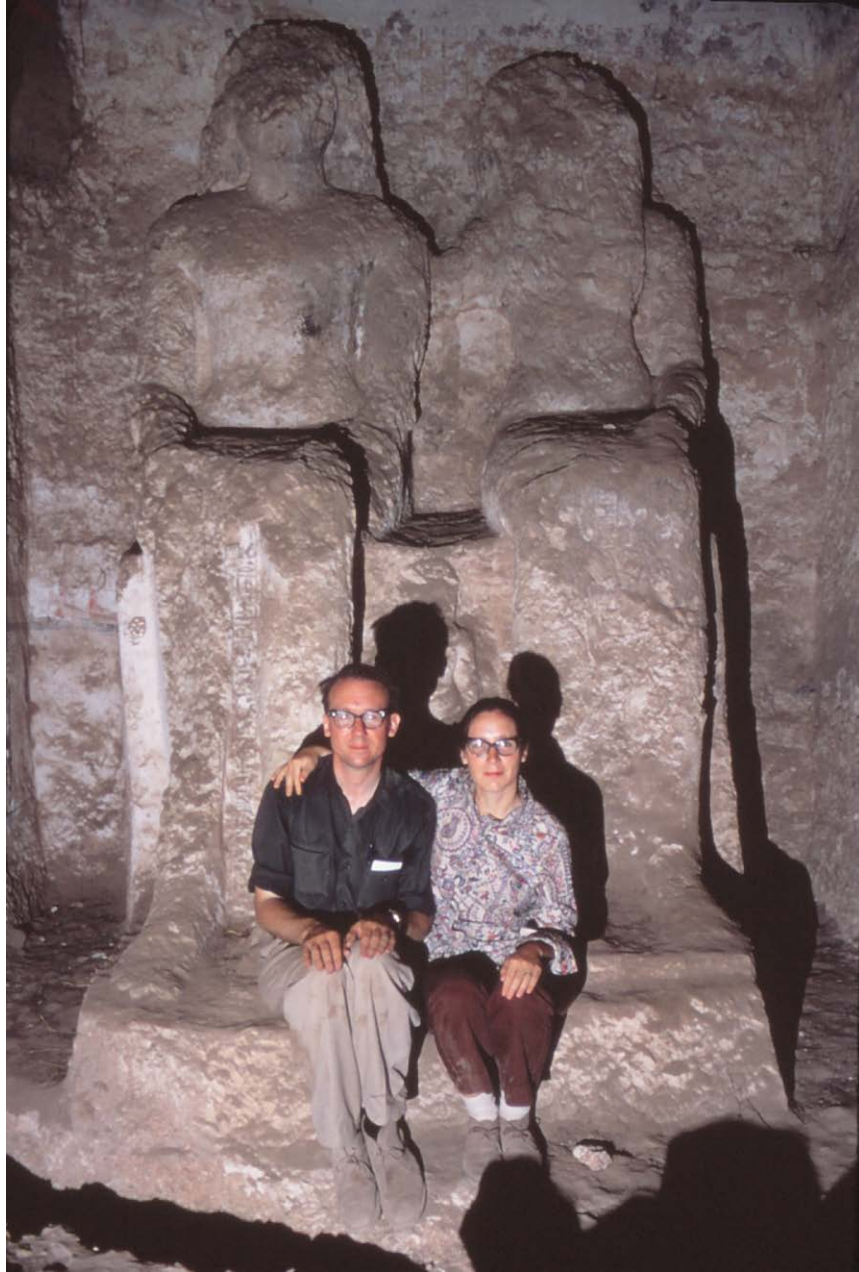
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Lanny and Martha Bell in the tomb of Amenemope, TT 148 in 1977

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Preface

Lanny Bell was my first professor of hieroglyphs at the University of Pennsylvania, in the early 1970s. I will never forget his kindness and patience with all of us, his beginning graduate students, as we struggled our way through Gardiner's Grammar. I can still hear his voice ringing in my ears: "Do not emend the text!" When I took my first trip to Egypt in 1979, he and Martha were so welcoming at Chicago House, putting up a grateful group of us from David O'Connor's Abydos expedition and giving us a chance to recharge and explore Luxor. I feel very lucky to have known him as a teacher and a friend. This volume was originally intended to be a Festschrift for Lanny; sadly he passed away before it could be completed. But Lanny knew about the planned volume, which gives us some comfort, and I hope that he would have been pleased with the results.

Sue D'Auria

I am so grateful to Lanny Bell for so many things. As a graduate student at the Oriental Institute of Chicago, I had a small grant to conduct a survey of the site of Deir el-Ballas, north of Luxor, for my dissertation. Lanny and Martha took me under their wing at Chicago House, as they did so many other Egyptologists around the world, providing endless helpful advice and kind support. I lived on peanut butter and marmalade homemade by Martha, and Lanny lent me survey equipment and made all the necessary introductions to the authorities of the Antiquities Service. He would later serve as the chair of my dissertation committee, providing expert editorial advice and orchestrating my defense to make it as painless as possible. Throughout his later years, it was always a joy to see him and share a chuckle and fond memories of past times. He made the Egyptological world a better place for so many, and he will be so deeply missed by all those who had the good fortune to know him.

Peter Lacovara

Acknowledgments

The editors would like to thank Billie Jean Collins for her kindness and expertise in creating this memorial, to Karen Marshall for her help and support, and to Mary Faith Rhoads-Lewis for the frontispiece photograph of Lanny and Martha.

That Smile...That Laugh

I am honored to be a part of this volume of tributes to Dr. Lanny Bell. In 1982 Lanny hired me to work as the photographer for the Epigraphic Survey in Luxor. The season is six months long. He would have to sit at the dinner table with me for six months! We'd never met. But he hired me anyway. What a risk he took! And how grateful I am that he did so.

Lanny cared deeply about people. He was curious and respectful. It was a joy to talk with him about anything at all. He made you feel as though you were the only person in the room and that everything you said was absolutely fascinating.

For reasons that shall remain a mystery, Lanny almost always called me by my last name. "Hey Lezon, those 2000 talatat need to be shot at a scale of 1:5 and printed by tomorrow. You ok with that?" And then that smile, followed by that laugh!

Lanny's achievements as an Egyptologist will be discussed by other contributors to this volume. What I have to share are photographs that were taken during his years as the Director of Chicago House when I had the pleasure of working with him. I am delighted to share with you a few images of his smile. I'll always be able to hear the laughter that followed. To be able to call him my friend was an extraordinary gift.

Sue Lezon
June 2020



Figure 1. Lanny and Martha Bell at the International Congress of Egyptologists in Munich, Germany in 1985. Photographer unknown.



Figure 2. Lanny with Chicago House butler Shafei.
Photograph by Sue Lezon.



Figure 3. Lanny with Carlotta Maher at the University of
Chicago, 1987. Photograph by Brad Burgess.



Figure 4. Lanny and Ray Johnson discuss an Epigraphic Survey drawing at Chicago House, Luxor. Photograph by Sue Lezon.



Figure 5. Lanny and Helen Jacquet at Chicago House, Luxor. Photograph by Sue Lezon.



Figure 6. Lanny with Chicago House workman Abu-el-Mag. Every year, the staff of the Epigraphic Survey was invited to Abu-el-Mag's family compound in a village near Luxor to cut a branch of a tamarisk tree that would become the Chicago House Christmas tree. Photograph by Sue Lezon.

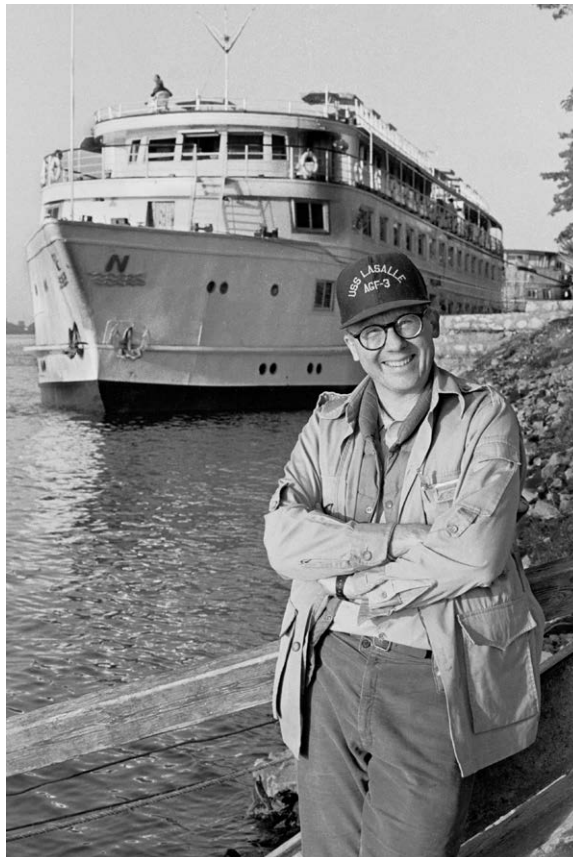


Figure 7. Lanny on the bank of the Nile in front of Chicago House. Photograph by Sue Lezon.



Figure 8. Labib Habachi and Lanny in Qurna, 1982. Photograph by Sue Lezon.

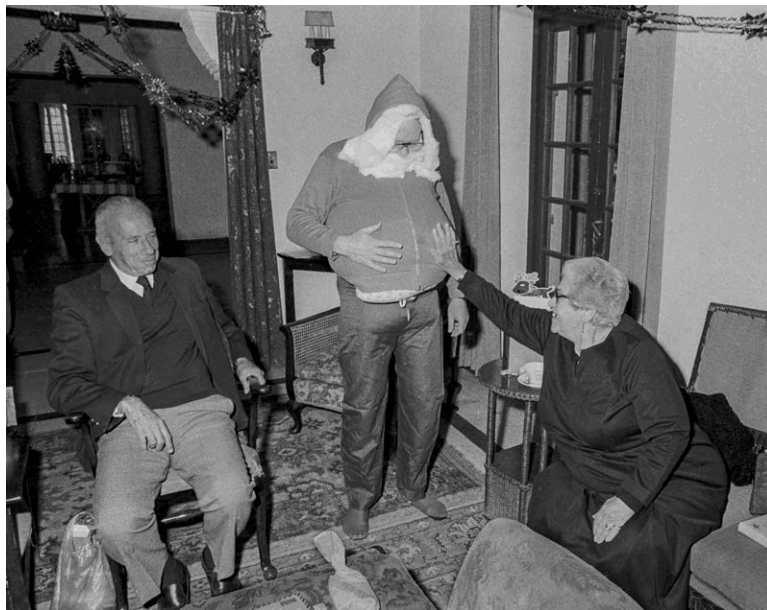


Figure 9. Dr. Henri Riad, "Santa Bell" and Attiya Habachi on Christmas Day. Chicago House, mid-1980s. Photograph by Sue Lezon.

Lanny David Bell

Lanny David Bell was born on April 30, 1941, in Fort Dodge, Iowa, to Gerald Eugene and Marjorie Ann (Carlson) Bell. He was the eldest of two children, having a younger brother, Brian K. Bell, who passed away in 2009. As a student in public high school he became captivated by a class in Latin, and that sparked a life-long interest in ancient languages. Egyptian hieroglyphs particularly fascinated him, and after graduating from high school in 1959 he enrolled in the University of Chicago to study under John A. Wilson. He continued his graduate education at the University of Pennsylvania, studying under visiting professor Jaroslav Černý and David O'Connor. While working in the University Museum he met fellow student Martha Rhoads, who he married on September 22, 1968. Martha had received a Bachelor of Arts in Ancient History at Barnard College in New York City in 1963 and would receive a PhD in the Department of Classical Archaeology at the University of Pennsylvania in 1991.

While at Penn, Lanny taught and worked on the University Expedition to Abydos, and also instituted a field project to return to the site of Dra Abu el-Naga, which had been first excavated by Clarence Fisher in 1921–23. He excavated and conserved a number of tombs of Ramesside officials, including those of Nebwenenef (TT157) and Bekenkhons (TT35) from 1967 to 1977.

Lanny's dissertation for the University of Pennsylvania was entitled "Interpreters and Egyptianized Nubians in Ancient Egyptian Foreign Policy: Aspects of the History of Egypt and Nubia" and was supervised by David O'Connor, James Muhly, and George Hughes. Hughes recommended Lanny for the position of director of the Epigraphic Survey of the Oriental Institute of the University of Chicago, which is headquartered at "Chicago House" in Luxor. During his tenure in Luxor from 1977 to 1984, Lanny and Martha raised the profile of the facility, welcoming and supporting scholars visiting and working in Luxor. Martha supervised the running of the house and the library along with the assistance of May Trad of the American Research Center in Egypt's Cairo Office. He also hosted Labib Habachi as resident scholar. Lanny actively fundraised to establish endowments for the Epigraphic Survey and supervised the beginning stages of two major publications on the reliefs and inscriptions of Luxor Temple. He also authored a number of important books and articles, including studies on Theban temples, the cult of the deified Tutankhamun, divine kingship, the royal *ka*, and epigraphy.

In 1989 Lanny returned to Chicago as associate professor of Egyptology, teaching courses in ancient Egyptian literature, the literature and politics of the Middle Kingdom, wisdom literature, Old Egyptian, Late Egyptian, and Coptic. He also supervised a number of PhD dissertations and was a popular member of the faculty. Martha was tragically killed in a car accident in 1991, soon after finishing her dissertation on Bronze Age Aegean pottery found in Egypt. Lanny married Jill Louise Baker in 1994, that union ending in divorce in 2006.

Lanny took early retirement from Chicago in 1996 and as an independent scholar moved to Old Saybrook, Connecticut, and was appointed a lecturer in Egyptology at Brown University, also teaching at the Rhode Island School of Design and Columbia University. He was sought after as a speaker, particularly by the Archaeological Institute of America and as a tour leader bringing numerous groups to Egypt. His vast knowledge as well as his kindness and sense of humor charmed his colleagues and students as well as the general public. He received a number of awards during his long career, including a National Merit Scholarship (1959–1963) and a Woodrow Wilson Fellowship (1963–1964), and he was elected as a corresponding

member of the German Archaeological Institute in Berlin (1988). Lanny passed away on August 26, 2019, after a long struggle with Alzheimer's Disease. This memorial volume had originally been planned as a Festschrift in Lanny's honor, the knowledge of which gave him great pleasure in his final months. As generous and warm-hearted a scholar that ever was, Lanny will be much missed throughout the entire Egyptological world.

Peter Lacovara

Luxor

December 31, 2019

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Abbreviations

GENERAL

AEIN	museum accession number for the Ny Carlsberg Glyptotek
ÄM	Ägyptisches Museum und Papyrussammlung, Berlin
BCE	Before Common Era
BD	Book of the Dead
BM	British Museum, London
BM EA	British Museum, Egyptian Antiquities section
ca.	circa, approximately
cat.	catalog
CE	Common Era
cf.	confer, compare
CG	Catalogue général des antiquités égyptiennes du Musée du Caire
CNI	Carsten Niebuhr Institute
col(s).	column(s)
CT	Coffin Text
DeM	Deir el-Medina
diam.	diameter
diss.	dissertation
e.g.	exempli gratia
ed(s).	edition; edited by; editor(s)
fig(s).	figure(s)
H	height
i.e.	id est
JE	Journal d'Entrée (Cairo Museum)
KV	Valley of the Kings
L	length
MCCM	Michael C. Carlos Museum, Atlanta
MFA	Museum of Fine Arts, Boston
MMA	Metropolitan Museum of Art
N	name
n(n).	note(s)
no(s).	number(s)
OIM	Oriental Institute Museum
P.	papyrus
p(p).	page(s)
pers. comm.	personal communication
PhD	Doctor of Philosophy
pl(s).	plate(s)
Pyr.	Pyramid Text
TT	Theban Tomb

VMFA Virginia Museum of Fine Arts
W width

BIBLIOGRAPHIC

- ÄA Ägyptologische Abhandlungen
 ÄAT Ägypten und Altes Testament
 ACER Australian Centre for Egyptology, Reports
 AegLeod Aegyptiaca Leodiensia
 ÄF Ägyptologische Forschungen
 AJA *American Journal of Archaeology*
 ASAE *Annales du Service des Antiquités d'Égypte*
 ASTENE Association for the Study of Travel in Egypt and the Near East
 ÄuL *Ägypten und Levante*
 BACE *Bulletin of the Australian Centre for Egyptology*
 BAR IS British Archaeological Reports. International Series
 BARCE *Bulletin of the American Research Center in Egypt*
 BASOR *Bulletin of the American Schools of Oriental Research*
 BdE Bibliothèque d'étude
 BIFAO *Bulletin de l'Institut français d'archéologie orientale*
 BMFA *Bulletin of the Museum of Fine Arts*
 BMMA *Bulletin of the Metropolitan Museum of Art*
 BSAE British School of Archaeology in Egypt
 BSEG *Bulletin de la Société d'Égyptologie, Genève*
 CDD Johnson, Janet, ed., *The Demotic Dictionary of the Oriental Institute of the University of Chicago*. Chicago: Oriental Institute of the University of Chicago
 CdÉ *Chronique d'Égypte. Bulletin périodique de la Fondation Égyptologique Reine Élisabeth*
 CSEG Cahiers de la Société d'Égyptologie
 DemNb Lüddeckens, Erich et al., eds., *Demotisches Namenbuch*. Wiesbaden: Reichert, 1980–.
 DemSt Demotische Studien
 EA *Egyptian Archaeology, The Bulletin of the Egypt Exploration Society*
 EES TEM Egypt Exploration Society Texts from Excavations, Memoires
 EVO *Egitto e Vicino Oriente*
 EU Ägyptologische Uitgaven
 GHP Egyptology Golden House Publications Egyptology
 Glossar Erichsen, Wolja, *Demotisches Glossar*. Copenhagen: Munksgaard, 1954.
 GM *Göttinger Miszellen: Beiträge zur ägyptologischen Diskussion*
 HAT Handschriften des altägyptischen Totenbuches
 HES Harvard Egyptological Studies
 JANER *Journal of Ancient Near Eastern Religion*
 JARCE *Journal of the American Research Center in Egypt*
 JEA *Journal of Egyptian Archaeology*
 JEH *Journal of Egyptian History*
 JNES *Journal of Near Eastern Studies*

LGG	Christian Leitz, ed., <i>Lexikon der ägyptischen Götter und Götterbezeichnungen</i> , 8 vols. OLA 110–116 and 129. Leuven: Peeters, 2002–2003.
MÄS	Münchener Ägyptologische Studien
MDAIK	Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo
MKS	Middle Kingdom Studies
MonAeg	Monumenta Aegyptiaca
MRE	Monographies Reine Élisabeth
MVCAE	Material and Visual Culture of Ancient Egypt
NARCE	<i>Newsletter of the American Research Center in Egypt</i>
NEAEHL	<i>New Encyclopedia of Archaeological Excavations in the Holy Land</i> , ed. Ephraim Stern. 4 vols. Jerusalem: Israel Exploration Society and Carta, 1993.
OBO	Orbis Biblicus et Orientalis
OEAE	Redford, Donald, ed., <i>Oxford Encyclopedia of Ancient Egypt</i> . 3 vols. New York, Oxford University Press, 2001.
OIP	Oriental Institute Publications
OLA	Orientalia Lovaniensia Analecta
PLBat	Papyrologica Lugduno-Batava
PM 1.2	Porter, Bertha, and Rosalind L. B. Moss., <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings. Vol. 1: The Theban Necropolis, Part 2, Royal Tombs and Smaller Cemeteries</i> . 2nd ed. Oxford: Clarendon, 1964.
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Ranke, PN	Ranke, Hermann. <i>Die ägyptischen Personennamen</i> . Glückstadt: Augustin, 1935.
RdE	<i>Revue d'égyptologie</i>
SAK	<i>Studien zur altägyptischen Kultur</i>
SAOC	Studies in Ancient Oriental Civilization
SAT	Studien zum altägyptischen Totenbuch
SDAIK	Sonderschrift des deutschen archäologischen Instituts, Abteilung Kairo
SEANE	Studies in Egyptology and the Ancient Near East
SSR	Studien zur spätägypten Religion
StDem	Studia Demotica
TLA	<i>Thesaurus Linguae Aegyptiae</i>
WAW	Writings from the Ancient World
Wb.	Erman, Adolf, and Hermann Grapow, eds. <i>Wörterbuch der ägyptischen Sprache</i> . 7 vols, plus 5 vols. Belegstellen. Berlin: Akademie, 1926–1963.
WO	<i>Die Welt des Orients</i>
ZÄS	<i>Zeitschrift für ägyptische Sprache und Altertumskunde</i>
ZÄS Beiheft	<i>Zeitschrift für ägyptische Sprache und Altertumskunde Beiheft</i>

Lanny's Library

BOB BRIER

Lanny and I became friends in the early 1970s, when he was Director of Chicago House. He and Martha used to kindly give me a room when I was working on projects in the Luxor area. Those were the days when Labib Habachi was holding court at Chicago House, using their fabulous library to research one of his books.

When Lanny left Chicago House, we kept in touch by meeting in Egypt, often when he was guiding an Oriental Institute group. When Lanny died, Peter Lacovara told me that Lanny's heirs were not sure what to do with Lanny's books, so I sent word that I'd be happy to help in any way I could. Somehow, our wires got crossed and I never heard back. Then Peter sent me the ad below:

Dates and Times:

Saturday, October 26, 2019

9:00 am–3:00 pm

Sunday, October 27, 2019

9:00 am–12:00 pm

Address:

26 Ragged Rock Rd, Old Saybrook, CT 06475

Description:

Just Books Estate Sale! Old Saybrook #26 Ragged Rock Road Saturday, October 26 9:00 am–3:00 pm and Sunday, October 27 9:00 am–noon Wonders of Ancient Egypt Approximately 10,000 scholarly titles on Egyptology including Excavation Reports and Related Subjects amassed and residing in the Library of the late Egyptologist Dr. Lanny Bell, scholar, professor and lecturer. Priced to Sell. Managed by Norman Legassie of Stepping Stones Antiques LLC 323 Boston Post Road, Old Saybrook, CT 06475 and Curt Wendler of Curt Wendler Rare Books 315 Boston Post Road, Old Saybrook, CT 06475 phone (203) 530-7508.

So, Lanny's library was going to be sold in a garage sale! I called Norm, the fellow in charge, to find out what was happening. He was both intelligent and straightforward. I explained that I bought loads of books for my students and asked him how much money he thought I should bring. He said, "Not that much, most of the books are \$3.00." He said there were some "specials" in a side room that were higher priced, but that was it. He suggested that I get there about a half hour early because people who frequent garage sales often arrive early to get in first! I drafted Dillon, one of my kids who had an SUV, to go with me so we could pack it with books.

We arrived a half hour early, and there were about twelve people on line ahead of us. As we waited, we talked with those on line. They were mostly local book dealers, who really didn't know anything about Egyptology books. No Archaeologia types, so when the doors opened, there was no great land rush, everyone ambled inside. I went to the "Specials" and it was just me, Dillon, and a book dealer who was look-

ing but clearly had no idea of what he was looking at. There was really nothing wonderful, or very rare: O.I. Medinet Habu Epigraphic Surveys, the Desroches-Noblecourt 2-vol. set on Abu Simbel, and things like that. They were very reasonably priced and I quickly piled up \$2,000 worth of books. After this, which took ten minutes, I went to look at the \$3.00 books. They were clearly where Lanny had always kept them, in the basement on bookshelves, and in the top floor on bookshelves. It was a very eclectic “library,” not what I had expected at all. It was almost as if Lanny went to every book sale in his area and bought every Egypt book he could find. So, here were four copies of Nancy Jenkins’ *The Boat Beneath the Pyramid*; five copies of Jonathan Cott’s *Om Seti*; six copies of Nick Reeves’ *The Complete Tutankhamun*; twenty copies of Cyril Aldred’s various books. It wasn’t a real working library like many of us have. Where were the runs of the JEA, the EEF excavation reports, EEF Surveys, BSA reports, copies of early travel accounts? I think it was because Lanny always had use of either the Chicago House library or the one at the Oriental Institute. In some ways it was disappointing, but I still bought 300+ books for my students.

As I was going through the house, I saw file cabinets with Lanny’s papers, epigraphic tracings, etc. I asked, “What was going to happen with them?” and Norm told me it wasn’t decided. They really didn’t know. I was afraid they might get thrown out and I told Norm I would find them a good home and explained why they were important. He said he would ask Lanny’s heirs who were inheriting the house and its contents and who were in charge. This was on Saturday. The sale was continuing on Sunday so I talked Dillon into driving up with his SUV again, to pick up some more books and see if we could rescue Lanny’s papers.

On Saturday I met one of Lanny’s heirs, who was not an academic, but very nice, and wanted to do the right thing. I explained where I thought Lanny’s papers could go. “How about Harvard?” Yes, that would be OK. I didn’t know if Peter Der Manuelian would want them for Harvard, but I had to save them. So, Dillon and I loaded the car with Lanny’s papers, and another two hundred books, which were now reduced to \$1.50. At the end of the day I asked Norm what was going to happen to the remaining three thousand or so books. He said they had to be cleared out somehow and intimated they might go to the dumpster! I asked if it would be OK if I arranged for the Harvard Egyptology students to drive down and take the books to divide among them. I knew Peter [Der Manuelian] had about ten grad students and my idea was that they could all get the beginnings of their private libraries free. It wasn’t easy working out the details as I was leaving for Cairo that week, but the students rented a U-Haul and brought all the books back to Harvard, where a room with shelves was chosen so they could put out the books, to see what they had. Then something resembling the NFL draft began, with students taking turns selecting books. So, in the end Lanny’s papers wound up at Harvard, and Lanny’s “library” went to deserving grad students.

When I returned from Egypt I was scheduled to give a lecture at Harvard on the Khufu I Boat and after my talk I went out to dinner with Peter Der Manuelian and his grad students. After answering their questions about the boat, we talked about Lanny’s library and all the books they had selected. One of the students, Julia Puglisi, told me that soon after they picked up Lanny’s books, she was working in Cairo and designed and had a rubber stamp made so each book could be stamped as coming from Lanny’s library.

“To say the name of the dead is to make him live again....”

