

Wonderful Things

Essays in Honor of Nicholas Reeves

Peter Lacovara (ed.)



WONDERFUL THINGS

Material and Visual Culture of Ancient Egypt

Series Editor

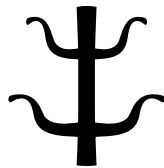
Christina Geisen

Number Ten

WONDERFUL THINGS:
ESSAYS IN HONOR OF NICHOLAS REEVES

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Edited by
Peter Lacovara



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WONDERFUL THINGS: ESSAYS IN HONOR OF NICHOLAS REEVES

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Nicholas Reeves in the Valley of the Kings in 1999.
Courtesy of Kenneth Garrett Photography.

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Peter Lacovara

January 2023

Foreword

This volume of studies is dedicated to Nicholas Reeves, a brilliant scholar and curator and a peerless authority on the history and material culture of Egypt during the late Eighteenth Dynasty.

Carl Nicholas Reeves was born in Rochdale, England on 28 September 1956, the son of photographer Arthur Raymond Reeves and Bet Wardle. Beginning as a student of Anglo-Saxon archaeology, Nick went on to obtain a first in ancient history (Egyptology) at University College London in 1979. It was at UCL that he met his future wife, Claire Morel. During a decade balancing work and play the couple produced three wonderful girls—Kate, Elizabeth, and Harriet. Finding himself hopelessly outnumbered, he sensibly departed the chaos, though seeing his daughters frequently and ready always to share with them his love and advice with a dry humor. The past decade has seen Nick turn from Pa to Grandpa, and a charming one at that. His children love him very much, and are so very proud of him.

Nick Reeves received his PhD in Egyptology from Durham University in 1984, completing a thesis entitled *Studies in the Archaeology of the Valley of the Kings, with Particular Reference to Tomb Robbery and the Caching of the Royal Mummies*. This masterful compendium served as the basis for his *Valley of the Kings: The Decline of a Royal Necropolis* (London: Kegan Paul, 1990), the first of several books and articles he would dedicate to the site. This deep-seated interest in the Valley eventually led him to launch the Amarna Royal Tombs Project (ARTP) in 1998, dedicated to investigating and documenting the site's late Eighteenth Dynasty aspects in a controlled and systematic manner.

In 1984 Nick was appointed as a curator in the Department of Egyptian Antiquities at the British Museum. There, his encyclopedic knowledge of Egyptian antiquities served him well in the conception and execution of a comprehensive survey of Egyptian collections in the United Kingdom. This now forms a part of the online Libraries and Archives Council Cornucopia database. With John Taylor he prepared the catalog for the exhibition *Howard Carter before Tutankhamun* held at the BM between 1992 and 1993, a natural follow-on from his appointment as part-time curator to the seventh Earl of Carnarvon at Highclere Castle in 1988. At Highclere he created an exhibition based around those objects retained from the fifth Earl's early work at Thebes and elsewhere, and in 1990, with Claire, organized the famous Highclere Conference on the Valley of the Kings with its first-ever showing of Egyptian antiquities from the collections of Queen Elizabeth II.

The jobs have been many and characteristically varied. For a time, Reeves served as archaeology correspondent on the London *Daily Telegraph* and as area editor on ancient Egypt for the *Macmillan* (now *Grove*) *Dictionary of Art*. He would go on to found Libri Publications and later initiate and edit the Egyptology series established by Duckworth (now Bloomsbury Academic).

For some years, Nick served as curatorial consultant to the Freud Museum in London, cataloging and publishing from the famous psychoanalyst's collection of antiquities. He would later work for a decade as honorary curator and later director of collections for the Denys Eyre Bower Trust at Chiddingstone Castle, eventually resigning from the post in protest at the Trustees' endless sales of Castle artworks.

From 2000–2010, Reeves was G. A. D. Tait Curator of Egyptian and Classical Art at the Myers Museum of Egyptian and Classical Art at Eton College in Windsor, organizing a number of important research and exhibition projects and working diligently toward what he had hoped might be a permanent installation of this exceptional collection at Eton itself.

In 1990, he visited Japan for the first time as a British Museum staff member, and in 1994 was invited for a term as visiting lecturer in Egyptian art and archaeology in the Egyptian Culture Center, Waseda University, Tokyo. During the next years he spent more and more time in Japan, developing a deep appreciation of Japanese art, archaeology, and history. In 1996, in collaboration with the Freud Museum in London, he organized the exhibition *Freud as Collector* at the Mikazuki Gallery in Tokyo, and in 2008 he arranged a tour to six major venues across Japan of Egyptian masterworks from the Eton Myers collection and Durham University's Oriental Museum. These exhibitions built upon six earlier Eton shows he had organized, with accompanying catalogs, at the Metropolitan Museum of Art in New York, the Rijksmuseum van Oudheden in Leiden, the Roemer- und Pelizaeus-Museum in Hildesheim, the Centro Cultural Conde Duque in Madrid and the Musée des Arts Décoratifs in Bordeaux.

In 2010, Reeves was invited to spend a year in the Department of Egyptian Art at The Metropolitan Museum of Art, New York, as Sylvan C. Coleman and Pamela Coleman Memorial Fellow; to his pleasure and surprise, in 2011 he would be appointed Lila Acheson Wallace Associate Curator of Egyptian Art at that same institution. A highlight of Nick's time at the Met would be his identification of the mummy masks of Amenhotep, overseer of builders of Amun, and his wife Mutresti, an inspiring piece of archaeological detective work. He left New York to spend a year as scholar in residence at the storied School of Anthropology of the University of Arizona, Tucson, afterward maintaining these links as a senior Egyptologist on the University of Arizona Egyptian Expedition. Now back in England, his work is focused once again on the late Amarna era and the detailed analysis of Tutankhamun's treasures.

Reeves was elected a fellow of the Society of Antiquaries of London in 1994.

Kate Cattermole-Mitchell
Elizabeth Patterson
Harriet Charters
Yumiko Ueno
Peter Lacovara

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Abbreviations

GENERAL

Abb.	Abbildung (figure)
ÄMUL	Ägyptisches Museum – Georg Steindorff – der Universität Leipzig
BCE	Before Common Era
BM	British Museum, London
BM EA	British Museum, Egyptian Antiquities section
ca.	circa, approximately
Cat.	catalog
CE	Common Era
cf.	confer, compare
CG	Catalogue General of Egyptian Antiquities in the Cairo Museum
ch.	chapter
CIPEG	International Committee for Egyptology
cm	centimeter(s)
CNI	Carsten Niebuhr Institute
col(s).	column(s)
CT	Coffin Text
DeM	Deir el Medina
diss.	dissertation
e.g.	exempli gratia
ed.	edition; edited by
EEF	Egypt Exploration Fund, London
EES	Egypt Exploration Society, London
EMC	Egyptian Museum Cairo
esp.	especially
et al.	et alii
etc.	et cetera, and so forth
ex.	example
fasc.	fascicle
fig(s).	figure(s)
frag(s).	fragment(s)
GEM	Grand Egyptian Museum
i.e.	id est
inv.	inventory
JE	Journal d'Entrée (Cairo Museum)
m	meter
MMA	Metropolitan Museum of Art
MRAH	Musées Royaux d'Art et d'Histoire Bruxelles
n(n).	note(s)

n.d.	no date
no(s).	number(s)
O.	ostrakon
OIM	Oriental Institute Museum, Chicago
p(p).	page(s)
pers. comm.	personal communication
PhD	Doctor of Philosophy
PJEL	Peggy Joy Egyptology Library
pl(s).	plate(s)
q.v.	quod vide, which see
rev.	revised
rt.	recto
S.	Stela
Taf.	Tafel(n) (plate[s])
trans.	translated by
UCL	University College London
viz.	<i>videlicet</i> , namely
vol.	volume
vs.	versus

BIBLIOGRAPHIC

ÄA	Ägyptologische Abhandlungen
ÄAT	Ägypten und Altes Testament
<i>AcOr</i>	<i>Acta Orientalia</i>
ADAIK	Abhandlungen des deutschen archäologischen Instituts Kairo. Ägyptologische Reihe
AegHel	Ægyptiaca Helvetica
<i>AfO</i>	<i>Archiv für Orientforschung</i>
ÄgAbh	Ägyptologische Abhandlungen
ARCER	American Research Center in Egypt Reports
<i>ArOr</i>	<i>Archiv Orientální</i>
ARG	<i>Archiv für Religionsgeschichte</i>
ASAE	<i>Annales du Service des Antiquités de l'Égypte</i>
ÄuL	<i>Ägypten und Levante</i>
BACE	<i>Bulletin of the Australian Centre for Egyptology</i>
BARCE	<i>Bulletin of the American Research Center in Egypt</i>
BAR-IS	British Archaeological Reports. International Series
BASOR	<i>Bulletin of the American Schools of Oriental Research</i>
BdE	Bibliothèque d'étude
BES	Brown Egyptological Studies
BIFAO	<i>Bulletin de l'Institut français d'archéologie orientale</i>
<i>BiOr</i>	<i>Bibliotheca Orientalis</i>
BMMA	<i>Bulletin of the Metropolitan Museum of Art</i>
BMOP	British Museum Occasional Papers

BMSAES	British Museum Studies in Ancient Egypt and Sudan
BSAE	British School of Archaeology in Egypt
BSEG	<i>Bulletin de la Société d'Égyptologie, Genève</i>
BSFE	<i>Bulletin de la Société française d'égyptologie</i>
CAENL	Contributions to the Archaeology of Egypt, Nubia and the Levant
CANE	Sasson, Jack, ed. <i>Civilizations of the Ancient Near East</i> . New York: Scribner's Sons, 1995.
CdE	<i>Chronique d'Égypte. Bulletin périodique de la Fondation Égyptologique Reine Élisabeth</i>
CG	Catalogue Général des Antiquités Égyptiennes du Musée du Caire
CoA I	Peet, T. Eric, and C. Leonard Wooley. <i>The City of Akhenaten</i> . Part I: <i>Excavations of 1921 and 1922 at el-Amarnah</i> . MEES 38. London: Egypt Exploration Society, 1923.
CoA II	Frankfort, Henri, and J. D. S. Pendlebury. <i>The City of Akhenaten</i> . Part II: <i>The North Suburb and the Desert Altars; The Excavations at Tell el-Amarna during the Seasons 1926–1932</i> . MEES 40. London: Egypt Exploration Society, 1933.
CoA III	Pendlebury, J. D. S. <i>The City of Akhenaten: The Central City and the Official Quarters</i> . MEES 44. London: Egypt Exploration Society, 1951.
CRIPEL	<i>Cahiers de Recherches de l'Institut de Papyrologie et d'Égyptologie de Lille</i>
EDAL	<i>Egyptian and Egyptological Documents Archives Libraries</i>
EES EM	Egypt Exploration Society Excavation Memoirs
EES OP	Egypt Exploration Society Occasional Publications
EgyArch	<i>Egyptian Archaeology</i>
EPRO	Études préliminaires aux religions orientales dans l'empire romain, Leiden
EU	Egyptologische Uitgaven
EVO	<i>Egitto e Vicino Oriente</i>
FIFAO	Fouilles de l'Institut français d'archéologie orientale du Caire
Gardiner, EG	Gardiner, Alan H. <i>Egyptian Grammar: Being an Introduction to the Study of Hieroglyphs</i> . Oxford: Oxford University Press, 1950.
GHP Egyptology	Golden House Publications Egyptology
GM	<i>Göttinger Miszellen: Beiträge zur ägyptologischen Diskussion</i>
HÄB	Hildesheimer ägyptologische Beiträge
HdO	Handbuch der Orientalistik
HES	Harvard Egyptological Studies
JAEI	<i>Journal of Ancient Egyptian Interconnections</i>
JARCE	<i>Journal of the American Research Center in Egypt</i>
JJEA	<i>Journal of Egyptian Archaeology</i>
JEH	<i>Journal of Egyptian History</i>
JEOL	<i>Jaarbericht Ex Oriente Lux</i>
JKDAI	Jahrbuch des kaiserlich deutschen archäologischen Instituts
JAOS	<i>Journal of the American Oriental Society</i>
JSSEA	<i>Journal of the Society for the Study of Egyptian Antiquities</i>
LAAA	<i>Liverpool Annals of Art and Archaeology</i>
LD	Lepsius, Richard. <i>Denkmäler aus Ägypten und Äthiopien</i> . 12 vols. Berlin: Nicolai, 1849–1856.
LGG	Leitz, Christian, et al., eds. <i>Lexikon der ägyptischen Götter und Götterbezeichnungen</i> . 8 vols. OLA 110–116 and 129. Leuven: Peeters, 2002–2003.

LNP	Lisht North Pyramid
MÄS	Münchener Ägyptologische Studien
MDAIK	Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo
MEES	Memoirs of the Egypt Exploration Society
MIFAO	Mémoires publiés par les membres de l'Institut français d'archéologie orientale du Caire
<i>MMJ</i>	<i>Metropolitan Museum Journal</i>
MonAeg	Monumenta Aegyptiaca
OBO	Orbis Biblicus et Orientalis
OIMP	Oriental Institute Museum Publications
OIP	Oriental Institute Publications
OLA	Orientalia Lovaniensia Analecta
OLZ	<i>Orientalistische Literaturzeitung</i>
OMRO	<i>Oudheidkundige mededelingen uit het Rijksmuseum van Oudheden te Leiden</i>
Or	<i>Orientalia</i>
PdÄ	Probleme der Ägyptologie
PM I.1	Porter, Bertha, and Rosalind L. B. Moss. <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings</i> . Vol. 1: <i>The Theban Necropolis. Part 1: Private Tombs</i> . 2nd ed. Oxford: Griffith Institute, 1960.
PM I.2	Porter, Bertha, and Rosalind L. B. Moss. <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings</i> . Vol. 1: <i>The Theban Necropolis. Part 2: Royal Tombs and Smaller Cemeteries</i> . 2nd ed. Oxford: Griffith Institute, 1964.
PM VIII	Porter, Bertha, and Rosalind L. B. Moss. <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings</i> . Vol. 8, Parts 1 and 2: <i>Objects of Provenance Not Known: Statues</i> . 2nd ed. Oxford: Griffith Institute, 2008.
PMMAEE	Publications of the Metropolitan Museum of Art Egyptian Expedition
<i>RdE</i>	<i>Revue d'égyptologie</i>
RPN	Ranke, Hermann. <i>Die ägyptischen Personennamen</i> . 2 volumes. Glückstadt: Augustin, 1935 and 1952.
SAK	<i>Studien zur altägyptischen Kultur</i>
SAOC	Studies in Ancient Oriental Civilization
SDAIK	Sonderschrift des deutschen archäologischen Instituts, Abteilung Kairo
SEP	<i>Studi di Egittologia e Papirologia</i>
StDem	Studia Demotica
UCLAEE	<i>UCLA Encyclopedia of Egyptology</i> . Los Angeles, 2010–. https://escholarship.org/uc/nelc_uee
Urk. IV	Sethe, Kurt. <i>Urkunden der 18. Dynastie</i> . Urkunden des ägyptischen Altertums 4, fasc. 1–16. Leipzig: Hinrichs, 1906–1909. 2nd rev. ed., 1927–1930. Continued by Wolfgang Helck, fasc. 17–22. Berlin, 1955–1958.
Wb.	Erman, Adolf, and Hermann Grapow, eds. <i>Wörterbuch der ägyptischen Sprache</i> . 7 vols, plus 5 vols. Belegstellen. Berlin: AkademieVerlag, 1926–1963.
WVDOG	Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft
WVPM	Wissenschaftliche Veröffentlichung (Pelizaeus-Museum)
ZÄS	<i>Zeitschrift für ägyptische Sprache und Altertumskunde</i>
ZBA	Zaberns Bildbände zur Archäologie
ZDPV	<i>Zeitschrift des Deutschen Palästina-Vereins</i>

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