

# Subject Index

Page numbers in italics refer to figures; t after page number refers to table; n after page number refers to note

- Abrahamic religions, 72, 77, 82, 89  
Achaea, 43, 44, 153, 164  
Actaeon, 15, 157  
*aes grave*. *See* coinage  
Aetolia, 41n17, 51, 307n21  
affect, definition of, 20, 290  
Africa Proconsularis, 15, 137, 138, 142, 153–54, 153, 162–67, 164  
agency  
  big data approach and, 214–15  
  cognitive and evolutionary models for, 11, 12, 13, 108  
  divine, 76, 293  
  of epigraphic texts, 176, 178  
  individual, 7, 10, 76, 188n13, 214, 290–92, 323  
  of objects, 13, 20, 94, 108  
  of research designers, 16  
  within social networks, 181  
  theory, 18, 19, 284–85, 289–90. *See also* habitus  
  (political) transformation and human, 33, 48–52  
Agent Based Modeling (ABM), 294  
aggrandizers, 39, 48, 51–52  
Agios Dimitrios cemetery (Fthiotis), 50  
Alexander the Great, 258, 288  
Alternative Reality Games (ARG). *See* games  
Amnisos (Crete), 208n6, 210  
amphitheater  
  definition of, 137, 141  
  minimum and maximal view on importance of, 138–39  
  riots at, 146, 155, 156, 166  
  seating capacity of, 136, 137, 140, 147, 161–65, 164, 165, 167  
  and urbanism, 138, 167  
Amyklai, 40, 48  
ancestors, 41, 107, 124, 295, 296, 298  
*Anfiteatro Campano* (Capua), 140, 156–58, 157, 158, 163, 165  
animals, fighting involving, 137, 155, 159, 160, 161  
Anubis, 185n11, 194, 197  
Apollo. *See also* Kalapodi, Apollo sanctuary (Abai)  
  Daphnophoros temple (Eretria), 48  
  depicted on coins, 254, 264n50  
  Hyakinthos (Laconia), 212n15  
  musical contest with Marsyas, 156  
  sanctuary at Amyklai, 48  
  sanctuary at Delos, 194n20  
  in the *Iliad*, 73, 81, 302  
  in *Sailing with the Gods*, 304  
*apophoreta*. *See* gift: *apophoreta*  
apsidal building, 33n4, 48  
Arcadia. *See* Mount Lykaion (Arcadia)  
archaism (primordialism), 121–24, 127  
Argos, 44n22, 51  
Artemis Elaphebolos. *See* Diana (Artemis)  
Artemision (Ephesus). *See* Diana (Artemis)  
*as*, 260, 261, 262, 270  
ash altars, 41, 44, 210  
*asulia* (also *asylia*), 13, 86–87, 307  
*Atelier des petites estampilles*, 266–67, 267, 268  
Athena (Minerva), 55n40, 96, 101, 105, 252, 264n48, 266  
Augustus, emperor  
  amphitheaters during reign of, 141

- Augustus, emperor (*continued*)  
 archaism during reign of, 121–22  
 and cult of Janus, 249–50, 260n34  
 festivals connected to house of, 104n15  
 authority. *See also* palace  
 centralized, 12, 33, 49, 55–56  
 divine and human, 85  
 feasting and, 39, 49–52  
 hereditary, 34–35  
*legitimate*, 39  
 noncentralized, 35, 49  
 numinous, 19  
 religious and political, 55, 119, 124  
 Roman, 15  
 tripods and, 53–54  
 Aydelotte, William, 235n23, 237, 243
- Baetica, 140, 153, 154, 164  
 behavior, prosocial. *See* prosociality  
 belief, religious  
 of divine punishment, 11, 75–77, 80–81, 82n19, 87n26  
 in omniscient moralistic god(s), 13, 36, 72, 77, 83, 89, 324  
 and practice, 7, 227, 228–30, 235, 236–38, 321–22  
 bifrontality, 255, 261–62, 272  
*Big Gods: How Religion Transformed Cooperation and Conflict*. *See* Norenzayan, Ara  
 Bourdieu, Pierre  
*doxa*, 295  
*habitus*, 14, 17, 128–29, 289–90, 292  
 “social alchemy”, 39  
 Britannia, 94, 142, 153, 154, 164  
 building block approach, 225, 228–30  
 bull(-calf) motif. *See* coinage: bull motif;  
 iconography: bull motif  
 burial. *See also* tombs  
 in ancient literature, 73, 75–76, 88  
 (feasting and) elite, 41, 47–48, 51  
 epigraphic display related to, 191–94  
 Mycenaean, 34, 41, 43  
 practices, 41, 47–48, 51, 236–37, 257n26, 290  
 in video games, 288  
 warrior, 43, 51
- calendar  
 Codex-, 100  
 Fasti Praenestini, 103, 104  
*Feriale Duranum*, 103  
 festival, 13–14, 94, 99–100, 103–4, 107  
 Maya, 297  
 religious, 284  
 Cannae (Italy), 263–64  
 Capitolia, 167, 168  
 capta, 16, 20, 187, 321n1  
 Carthage (Tunisia)  
 amphitheater of, 137, 163  
 confrontation with Rome, 248, 263  
 manipulation of the Janiform motif by, 263–64  
 Castor and Pollux. *See* Dioscuri  
 CCAA. *See* Cologne, Colonia Claudia Ara Agrippinensium (CCAA)  
 Centaureomachy, 15, 157  
 chariot  
 figurine of, 43, 48  
*plaustrum*, 127  
 in processions, 118, 127, 128, 131  
*tensae*, 127, 128  
 choreography, ritual, 118, 120, 122–24, 127–28, 130, 131  
 circus procession. *See* *pompa circensis*  
 city-state. *See also* polis (poleis)  
 Carthage as hellenized, 264  
 development of, 33, 53, 72, 74, 83  
 Etruscan, 257, 262n41  
 Greek (*polis*), 79, 81, 83, 88, 207, 264, 266, 302  
 mercantile, 31  
 Rome, 248, 257, 262n41  
 treasuries dedicated by, 55  
*Civilization* (video game), 288, 290  
 cognitive science of religion (CSR), 7–13, 17–19, 36–37, 72, 323–25. *See also* evolutionary science of religion (ESR)  
 coinage. *See also* iconography; power: of numismatic iconography  
*aes grave*, 259, 266, 267  
 Agrigentine bronze *litrae*, 262, 263  
*as*, 260, 261, 262, 270  
 of the Brettian League, 265  
 bull motif on, 252, 254  
 Carthaginian shekel, 263, 264

- to commemorate, 20, 111  
 didrachms, 258  
 Dioscuri (Castor and Pollux) on, 252, 257–61  
*dupondius*, 257, 258, 261  
 Janiform, 17–18, 248–51, 252, 255–65  
 Janus-prow motif, 260, 261n38, 267–70  
 Locriate issue, 256, 257  
 oath-taking motif, 255–56  
 prow motif, 253, 254  
 Punic, 264  
*quadrigati*, 255, 257–58, 259, 263  
 Servilian *triens*, 260n35, 270–71  
*sextans*, 260n35, 266  
 stater, 255, 256, 257, 258–59  
 symbolic power of, 270–71  
 Tarentine, 266  
 tetradrachm, 254n17, 267  
 thunderbolt motif on, 253, 254, 271
- Cologne  
 Ara Ubiorum, 94, 101  
 Colonia Claudia Ara Agrippinensium (CCAA), 93–94, 104  
 cult of the Matronae, 103  
 festivals at, 13–14, 94, 100–103, 105–9, 111–12  
 medieval pit near Neumart, 98, 100  
 pottery manufacture, 94–103, 95, 97, 98, 105–6, 109–10  
 Roman potters' district at Rudolfplatz, 95–96
- combat  
 gladiatorial 137–40, 146, 155, 156, 159, 162  
 maritime, 47
- communication  
 buildings as loci of, 295–96  
 of and with the divine, 11, 37  
 function of games, 287  
 heralds and, 80–81  
 imperial, 17, 247  
 numismatic, 248–49, 258–59, 262–65, 322  
 of political power, 12, 38–39  
 represented in network analysis, 145, 147–48  
 Roman road system and regional, 144  
 symbolic, 250
- community, religious, 181–83, 188n13, 229, 272, 286, 2877  
 comparative approaches, 1–8, 17, 49, 234, 238, 285, 325  
 complex societies, 12, 36, 39–40, 88, 323, 324  
 computational analysis, 15, 136, 144–45, 147, 155, 168, 213  
 consumption  
 drink, 41, 48  
 conspicuous, 54  
 of meat, 44, 46, 52, 55  
 ritual, 32, 34, 37–44, 46–52, 53, 78  
 cooperation  
 engendered by religion, 8, 11–12, 36–37, 50, 71–72  
 fostered by feasting, 32, 39  
 intragroup and “out-group”, 79, 81, 89  
*proxenia* and, 79, 302  
 Corinth (Greece), 44, 48, 148, 151, 266  
 cosmic turtle. *See* turtle, cosmic  
 cosmology  
 Etruscan, 271, 272n65  
 Maya, 18, 293–301  
 religious activities and the order of the, 37  
 in virtual worlds, 285, 293–94, 297–301  
 craft production, 35, 40
- Crete  
 amphitheater on, 148, 153, 164  
 historiography of archaeology on, 211–12, 322–23  
 iron ore, 51  
 Minoan, 16  
 pirates from, 305  
 ritual landscapes of, 209–11, 209t, 322  
 ritual practices in, 16, 207, 208–10
- CSR. *See* cognitive science of religion  
 CSV (comma-separated values)  
 database, 178–79, 185, 188  
 files, 178n4, 181, 310  
 Gephi visualizations of, 187
- Culsans. *See* iconography: Culsans
- cult(s)  
 civic, 121  
 connection between disparate, 183–85, 186, 197  
 Cybele, 181, 184–85, 186, 194, 195, 197

- cult(s), (*continued*)  
 foreign, 19  
 imperial, 94, 100, 101, 103–4, 107–9, 111  
 Isis, 184–85, 194, 195–96  
 Janus, 249–50, 260  
 of the Matronae, 103  
 Mithras, 14, 184–85, 186, 194, 197  
 mystery, 18, 77, 185  
 of Roma and Augusta, 101  
 Serapis, 184  
 of the Servilian *triens*, 270–71  
 Victoria, 258n27
- curses, 13, 76, 81–82, 85, 87, 88
- Cybele  
 cult of. *See* cult: Cybele  
 figurine. *See* figurine: of Cybele
- Cyprus, 12, 42, 51, 148, 153, 164
- dance, 123, 302
- Database of Religious History (DRH). *See*  
*also* qualitative data  
 comparative research, 234, 242  
 concept of religion, 225  
 converting qualitative into quantitative  
 data, 224, 225, 235–42  
 data creation, 234–38  
 polls of analytic units, 227–33, 241–42  
 qualitative data within DRH, 223–25,  
 227–28, 230–31, 233, 234  
 quantified data within DRH, 223–24,  
 227–28, 230, 231, 235, 237–38
- dedication  
 of a building, 157  
 of inscriptions in Ostia, 179n5, 192–97  
 to Janus, 249  
 of the Maya house, 295  
 metal, 44n22, 47  
 of “sacrificial grain”, 52  
 of tripods, 47, 48, 53–55
- Delphi, 86, 207, 210, 211, 212n15
- deposition of votives, 12, 55, 210
- Diana (Artemis)  
 Artemis Elaphebolos, 44  
 dedication to, 255n19  
 depicted on Magerius mosaic, 160, 161  
 figurine. *See* figurine: of Diana  
 sanctuary (Artemision) at Ephesus, 84,  
 105n17
- didrachms. *See* coinage
- digital humanities, 17, 20, 177, 187, 226,  
 234–35
- dikē* (righteousness), 73, 74, 76
- dining, deposits indicating (ritual), 12, 34,  
 47–48, 49. *See also* feasting
- Dioscuri (Castor and Pollux), 195, 252,  
 255, 257–58, 259, 260–61
- doxa. *See* Bourdieu, Pierre
- drinking  
 extraurban sanctuaries and communal,  
 35, 37, 40  
 ritualized, 49, 117, 268  
 standard sets for, 34  
 vessels for (ritual), 42, 43, 50, 52, 268
- dupondius*. *See* coinage
- Durkheim, Émile, 4, 5n11, 6, 225, 228, 229
- dynamicist view, 291–92
- East Lokris, 44, 45n24, 47
- Elateia, 45, 47, 53n36, 54n38
- Eleusis, 35n8, 207
- Elis, 43, 44, 54n38, 84, 207
- emic and etic, 20, 185, 229, 285, 294
- Eretria, Apollo Daphnephoros temple. *See*  
 Apollo
- ethne*, 35, 40
- ethnography  
 data derived from 2–5, 17, 36, 227, 228,  
 239–40  
 on feasting, 32  
 of game player communities, 287  
 of the Maya, 295
- Etruria, 51, 261–62
- Etruscanization and Etruscanizing, 259,  
 261–62, 271
- Etruscans. *See also* iconography: Etruscan  
 city-states of the, 257  
 and live burials, 257n26  
 pirates, 305  
 religion of the, 259, 261–62, 271–72n65  
 “Euboean koine”, 45
- evolution  
 biological, 71  
 human social(-cultural), 1–6, 83, 88,  
 285, 288, 290  
 of morality, 12, 71, 83, 88  
 of religion and prosocial behavior, 8–9,

- 11–13, 17, 36–37, 227, 323  
 socioeconomic and political, 12–13, 33  
 evolutionary game theory, 322  
 evolutionary science of religion (ESR),  
 11–14, 17, 19, 36–37. *See also* cognitive  
 science of religion (CRS)  
 exchange. *See also* trade  
 extraurban sanctuaries and, 35, 39–40,  
 48, 55, 84  
 feasting and, 12, 13, 38, 40, 48, 51–55  
 gift-, 2, 51, 53, 54, 79  
 state-controlled, 31  
 transegalitarian societies and systems  
 of, 35  
 of votives, 20  
 executions, 137, 148, 155, 159, 162
- Fasti Praenestini. *See* calendar: Fasti  
 Praenestini
- Faynan mines (Jordan), 54
- feasting. *See also* dining; exchange: feast-  
 ing and  
 anthropological research in 2, 12, 32,  
 34–35, 38, 39  
 economic processes and ritual, 13,  
 38–40, 48, 52–56  
 equipment, 34, 40–43, 45–49, 51, 53,  
 56n42  
 funerary, 34, 37, 51–52  
 in Homeric epics, 51, 55n41, 302  
 memory and, 20, 38  
 ritual, 33–36, 44, 46, 49, 51–52, 55–56  
 in (extraurban) sanctuaries, 12, 33, 35,  
 37, 40–47, 48, 50–52  
 sponsored by (ruling) elites, 34, 38–39,  
 43, 48, 49–52
- festival. *See also* Cologne: festivals at  
 Agrippinensian, 101  
 annual, 100, 111  
 calendars, 13–14, 94, 99–100, 103–4,  
 107–9  
 cyclical 111–12  
*decennalia*, 107  
*dies natalis*, 100, 101, 107  
 faunal remains of, 16  
 Latin, 119  
 Ludi Romani, 100, 101  
*panspermion*, 52  
 as productive for commerce and poli-  
 tics, 302  
 public, 102–3, 122  
 religious, 102–3, 302  
 on Samothrace, 303  
 Saturnalia, 103n14, 105–6, 110  
*vicennalia*, 107
- Fidenae, 146
- figurine  
 cattle, 43, 48  
 chariot, 43, 48  
 of Cybele, 95, 96, 96, 99–100, 101  
 of Diana, 96, 99–100, 103, 109  
 of Hercules, 105  
 horse, 43, 48  
 of Mercury, 97, 100, 103  
 metal (anthropo- and zoomorphic), 43,  
 48, 210  
 of Minerva, 96, 101  
 terracotta, 13, 43, 48, 93–111, 97, 98, 107
- Flavian amphitheater (Rome), 139, 140,  
 142–44, 156, 162
- functionalism, 4, 6–7, 8, 228. *See also*  
 structural functionalism
- games  
 Alternative Reality (ARG), 286  
 funerary, 53  
 and religion, 286–87  
 serious, 285–87
- Gaul, 138, 142, 268
- Geertz, Clifford, 4, 8n19, 239–41, 243
- gender, 128, 178
- Gephi, software, 176–77, 178, 180–89, 194,  
 197, 198
- Germania Inferior, 94, 101–12, 153, 164
- Gestalt approach, 291–92, 301, 310
- Giddens, Anthony, 7, 289–90
- gift  
*apophoreta*, 105–6  
 commemorative, 101–2, 105  
 -exchange, 2, 51, 53, 54, 79  
 giving, 2, 110  
 in Homeric epics, 53, 79  
 as symbolic capital, 39  
 tripods as, 53, 54  
 votive, 83

- GIS  
 mapping, 176, 177, 188–94, 197, 198  
 platform, 178  
 use of, 16, 207, 209–10, 213, 310
- GitHub, 15, 141
- gladiators. *See* combat: gladiatorial
- globalization, 32, 175–76
- god(s), omniscient, 13–14, 36, 72, 77–78, 83, 89, 324
- Granovetter, Mark, 7, 179
- graph theory, 180–81  
*graphē*, 76
- Great Tradition, concept of the, 3–4, 9, 10
- Gryllos, 43
- guest-friend(ship), 72, 73–74, 77, 78, 79–80. *See also* hospitality; *xenia*
- habitus  
 agency theory (affect and), 20, 285, 289, 300, 302, 310, 312  
 defined by Pierre Bourdieu, 14, 17, 128–29, 289–90, 292  
 ritual, 131
- Hannibal, 257, 264, 265
- heralds, 74, 80–81, 161
- Hercules (also Heracles/Herakles)  
 arrival in Italy, 265  
 Charops sanctuary (Koroneia), 86  
 colloquial “oaths”, 83  
 depicted in amphitheaters, 15, 157  
 depicted on coins, 260n35  
 figurine of, 105  
 as son of Cretan Ida, 210
- hierarchy  
 institutionalized, 39  
 palatial, 34, 49  
 postpalatial, 40, 44, 52  
 settlement, 47  
 social(-political), 15, 34, 39, 43, 48, 167, 296
- hierosulia*. *See* temple: robbery
- hiketeia* (supplication), 13, 74, 80, 81, 88–89
- Hispania Tarraconensis, 153, 154, 164
- Hispania, 142, 146
- historiography, 10, 211, 228
- hoards  
 of coins, 17, 251–54, 268  
 of feasting equipment, 51  
 with tripods, 41n18
- Homer  
 feasting in, 51, 55n41, 302  
 gift-exchange between guest-friends, 51, 53, 79  
 moral supervision of the gods in, 12–13, 72–75, 77, 78  
 in *Sailing with the Gods*, 302, 305, 306
- Horden, Peregrine and Purcell, Nicholas, *The Corrupting Sea*, 10, 32n2, 144
- horse  
 faunal remains of, 46, 51  
 figurine, 43, 48  
 iconography, 53, 252, 258, 264n48, 248n50  
 in Roman religious parades, 118, 122, 124, 127, 129, 130
- hosiē*, 76
- hospitality, 38, 72, 74, 76, 78–79, 302. *See also* guest-friendship; *xenia*
- hunts, animal  
 elite activity, 46  
*panspermion* festival celebrating, 52  
 staged in amphitheater, 137, 148, 158, 159
- hyperreality, 17–18, 248, 311–12, 322
- Icarus, 15, 157
- iconography. *See also* coinage  
 Alexander the Great’s numismatic, 258  
 Apollo, 252, 254  
 Athena/Minerva, helmeted, 252, 266, 267  
 bull motif, 252, 254  
 corn-ears motif, 253, 264  
 Culsans, 257n24, 259, 261–62  
 Dioscuri (Castor and Pollux) motif, 252, 255, 257–61  
 dolphin, 252, 266  
 Etruscan, 254n17, 257n24, 259, 261–62, 266, 271  
 female Janiform motif, 263–64  
 hammer motif, 272  
 horse, 252, 258, 264n48, 248n50  
 Janiform motif, 17–18, 248–51, 252, 254–65  
 Janus-prow motif, 260, 261n38, 267–70

- Jupiter and Victoria, 252, 257, 266  
 Mars, 252, 258  
 Maya. *See* Maya: in video games  
 Mercury, 252, 266  
 oath-taking motif, 255–56  
 Pegasus, 252, 266, 267  
 prow motif, 253, 254  
 Punic, 263–65  
*quadriga* motif, 253, 263  
 shell, 266, 267  
 Tanit/Demeter, 252, 264, 265n52  
 Tarantine numismatic, 266–67, 267  
 thunderbolt motif on, 253, 254, 271
- identity  
 civic, 157, 165  
 discourse on coinage, 262–63, 266  
 ethnic, 145, 178  
 European, 20  
 gender, 128  
 Greek (ancient), 301–2  
 group, 35, 38, 94, 110  
 as performance, 118, 128–29, 131–32  
 regional (political), 35, 53, 157  
 religious, 228, 230  
 Roman, 121, 131–32, 139, 262, 266  
 Sicilian discourses on, 262  
 social, 55, 118, 128, 129, 131
- inequality, 38n14, 39, 47
- infantry, 122, 130
- inscription(s)  
 confession, 13, 85n23, 87–88  
 cultic, 181, 188  
 Fasti, 103  
 funerary, 15, 147, 181, 189, 191–94  
 honorific, 181  
 on Magerius mosaic, 161  
 Maya, 295–96, 297  
 monumental, 111  
 of Ostia, 15, 177–98, 323  
 of *proxenia* grants in Samothracian  
 network, 294, 302–3  
 sacrifice listed in, 128  
 on terracotta figurines, 93–102, 95–99,  
 103, 106, 108  
 tracing social and religious networks  
 by studying, 145, 176–88, 194–98
- instauratio*, 119–20
- institutions. *See also asulia, hiketeia; proxenia; xenia*  
 (non-)centralized, 33–34, 35, 50  
 civic, 14, 302  
 of the polis, 13, 19  
 prosocial, 13  
 religion embedded in, 5, 7  
 religious, 86–87, 89, 207, 208, 228–29  
 social, 11, 13, 19, 83, 177  
 weakened, 33–34, 39, 50, 54
- Isis  
 and Anubis, 194, 197  
 cult of, 184–85, 194, 195–96
- Isis Regina, 194, 195–96
- Isthmia, 40, 43, 47–48
- Janus (Janiform). *See also entries under iconography; myth and mythology; semiotics; temple(s); worship*  
 bearded, 259, 260  
 -Castor-Pollux complex, 257–61  
 cult of, 17, 249–50  
 as emblem of Roman power and sacred  
 commitment, 262–63, 265  
 in Etruscan cosmology, 271  
 female, 263–65  
 inventor of coinage, 272  
 nonbearded, 259, 260  
 -prow motif on coins, 260, 261n38,  
 267–70  
*quadrifons*, 259  
 representing past and future, 259,  
 271–73  
 temple (Rome), 259–60, 271
- Jequetepeque (Peru), 49
- Juno (Iono) Regina. *See* temple(s): of Juno  
 Regina
- Jupiter (Iuppiter), 120, 127, 252, 257, 263,  
 266, 271
- Jupiter Liber. *See* temple(s): of Jupiter  
 Liber
- Jupiter Optimus Maximus, 100, 101, 127,  
 167
- Jupiter Sol Serapis, 184
- Jupiter Tonans. *See* temple(s): of Jupiter  
 Tonans
- Jupiter Victor. *See* festival: *dies natalis*

- Kalapodi  
 Apollo sanctuary (Abai), 12, 40, 41n17,  
 43, 44–47, 207, 212  
 bronze tripods, 47, 48, 53, 54  
 as hub for food processing and storage,  
 53  
 regional metal production center, 47,  
 48, 53  
 ritual feasting and economic processes,  
 48, 51–52, 55  
 small-scale leadership at, 47, 48, 51–52
- Kavousi, 51, 210n9
- kēru*x. *See* heralds
- K'inich Janab Pakal I, 295–99
- kleos*, 303
- Knossos (Crete). *See* tomb(s): Knossos
- kraters, 41, 42, 43n20, 45, 46, 47
- kylix, 42, 49, 51, 267–68
- Lasteika, 43
- leaders(hip)  
 in “big men” societies, 34–35, 39  
 (ritual) feasting and, 38–41, 48–55  
 in Homer, 53  
 LH IIIC local, 33n4  
 political, 10–11, 50, 55  
 small-scale, 47  
 in state-level societies, 39
- Lefkandi (Toumba), 41, 43n20, 46n28, 47,  
 51
- libation, 74, 117, 119, 123, 268, 304
- lictors, 126–27
- Linear B texts, 34, 49, 211
- lion, 46, 48, 96
- litrae*, Agrigentine. *See* coinage
- liturgical order, 131–32, 322. *See also*  
 performance: ritual
- ludiones* (or *ludius*), 118, 119, 120, 123, 124
- Magerius mosaic, 158, 160, 161, 167
- Magna Graecia, 264, 267, 268
- Malinowski, Bronislaw, 3, 4, 6
- manumission, 13, 85–86
- Marsyas, myth of. *See* myth and mythol-  
 ogy: of Marsyas
- materiality, 1, 7, 11, 12, 188n14, 291
- Maumbury (England), 140–41
- Mauretania, 142, 153, 164
- Mauss, Marcel, 2, 6
- Maya  
 ball players, 299  
 religion, 18, 293, 294–300  
 Spanish conquest of the, 247  
 in video games, 293, 296, 297–301, 310
- Medeon, 45, 47
- Mediterranean Connectivity Initiative  
 (MCI), 176–88, 197–98
- memorialization acts, 16, 188, 197, 302
- memory  
 animal sacrifices and, 38  
 collective, 94, 111–12  
 cultural, 12, 14, 131, 284, 300  
 episodic, 13–14, 15, 18, 108–10, 322  
 individual, 111–12  
 and inscriptions of Ostia, 188, 193, 197  
 prospective, 14, 94, 109–10, 111  
 retrospective, 94, 111  
 semantic, 13–14, 15, 108–9, 322  
 studies, 19, 94, 108–10, 322
- Mercury, 97, 100, 103, 252, 260n35, 266.  
*See also* figurine: of Mercury
- Metropolis (Naxos), 41
- Minerva. *See* Athena (Minerva)
- Minerva Augusta, temple of. *See* temple(s)
- Mithras cult. *See* cult: Mithras
- monumentality, 11, 31–32, 111, 139, 285,  
 297
- morality  
 and big gods, 13, 36, 71–72, 77–78,  
 88–89, 324  
 in “confession inscriptions” in Lydia  
 and Phrygia, 87–88  
 engendered by religion, 8  
 and Greek gods in Hesiod and Homer,  
 13, 72–78, 83, 88–89  
 and the Greek polis, 83–85  
 (ritual) practices that enforce, 12,  
 128n17
- Mount Hymettus (Attica), 40, 48, 207, 211,  
 212n12, 212n15
- Mount Kynortion, 212
- Mount Lykaion (Arcadia), 40, 44, 50, 207,  
 212
- Mount Parnes, 48
- multimediality, 249, 266–69
- multiscalar analysis, 11, 19, 38, 111, 189

- munera*, 138, 139, 146  
 musicians, 119, 159–60, 159  
 mysteries, 303  
     Eleusinian, 84  
     of Proteus, 305  
 myth and mythology  
     of Actaeon, 157  
     of Hercules labors, 157  
     of Icarus, 157  
     of Janus, 249–50, 255, 271–72  
     of Jason and the Argonauts, 303–4, 311  
     of Marsyas, 156–57, 157  
     Maya. *See* Maya: religion  
     panhuman, 6, 325  
  
 network. *See also* Ostia: social networks  
     of  
         computationally actionable, 136, 144, 145, 147, 155, 168  
         concept of, 144–46, 148–54  
         of connectivity, 94, 111–12  
         maps, 178, 181, 198  
         proxenic, 285, 303–5  
         religious, 144, 181, 323  
         rhizomatic, 176, 181, 198  
         Samothracian (in *Sailing with the Gods* game), 294, 311, 323  
         sanctuaries and interregional, 47, 53  
         social(-political), 43, 144, 293, 323  
         strong and weak ties in, 179–80, 181, 198, 303  
         visualization of, 136, 142–43, 148–55, 151–52, 163, 168, 176, 323  
     New Archaeology. *See* Processual archaeology  
     Newstead (Scotland), 142, 151  
     Nichoria, 33n4, 41  
     Norenzayan, Ara, *Big Gods: How Religion Transformed Cooperation and Conflict*, 9, 12n26, 71–72, 75, 77–78, 81, 82n21, 88–89  
     Nucera, 146–47  
     Numa, 121, 124  
  
 oaths, 13, 73, 76–77, 82–83, 88–89, 255–56  
 object-centered approaches, 16–17, 213  
 Olympia  
     ash altar, 41, 44  
     bronze tripod (production), 41, 43, 48, 49, 53–55  
     Cretan connection of, 210  
     deposition of figurines, 43, 48, 210  
     kylikes (with ribbed stems), 42, 49, 51  
     ritual feasting, 44, 49, 51–52, 54, 55  
     (Panhellenic) sanctuary, 12, 40–44, 84, 207, 211  
     small-scale leadership at, 47, 52, 54  
     treasuries at, 54  
 Olympic games, 44, 84  
 omniscient gods. *See* god(s), omniscient  
 Opous, cemetery at, 47  
 Orchomenos, 45, 47  
*Oregon Trail* (video game), 288, 290  
 Ostia Connectivity Project, 177  
 Ostia  
     inscriptions in Campus of Magna Mater, 188, 195, 197  
     inscriptions from Caserma dei Vigiles, 189  
     inscriptions from Piazza delle Corporazioni, 189, 190  
     inscriptions from Regio II, 189  
     Isola Sacra necropolis, 178, 189  
     Porta Romana necropolis, 177, 189, 191–94, 192, 193  
     primary and secondary usage (spoliation) of inscriptions, 189–91  
     published inscriptions of, 177–79, 181, 185  
     (eastern) religious cults at, 14, 15, 181, 184–85, 186, 194–97  
     Sarapeum, 190, 195–96  
     social networks of, 14, 15, 20, 176–79, 181–98, 182, 183, 184  
     study of ethnic identity at, 178  
  
 palace. *See also* authority  
     centralized authority of the, 48–49  
     demise of Mycenaean, 12, 31, 33n4, 35, 50, 53, 54  
     feasts at Mycenaean, 34, 35, 40  
     figural imagery of the Mycenaean, 47  
     of Mycenae, 35n8  
     of Orchomenos, 45  
     at Palenque (site in Mexico and virtual), 294, 296, 297

- palace (*continued*)  
 of Pylos, 34  
 religious activity at Mycenaean, 34, 42, 207, 211  
 of Tiryns, 35n8, 40n15
- Palaeopaphos-Skales. *See* tomb(s):  
 Palaeopaphos-Skales
- Palenque (Mexico), 294–95
- Palenque* (virtual), 18, 285, 293, 296–301, 304, 309–11
- Palmyra (Syria), 146, 151, 288
- Pegasus. *See* iconography: Pegasus
- Perachora, 56n42, 207
- performance  
 and feasting, 12, 20  
 festival, 108, 109–11  
 Maya buildings and, 295–96  
 punctilious (orthopraxy) ritual, 117–18, 119–22, 131, 132  
 ritual, 2, 14, 20, 110n20, 118, 128–32, 304  
 of Roman identity, 121, 131, 132, 139  
 of the social self, 11, 14, 118, 128–32
- Phokis, 44, 47, 48, 207, 210
- Polanyi, Karl, 7
- polis (poleis). *See also* city-state  
 prosocial institutions between and beyond the, 13, 76, 79, 81, 87n26  
 religion embedded in the, 7, 32, 47, 52, 83  
 sanctuaries and the rise of, 12, 31–32, 35, 40, 53–55, 72
- Polis cave (Ithaka), 42, 207
- polytheistic cultures (polytheism), 72, 77, 88, 321
- pompa circensis* (circus procession)  
 archaism, 122–24, 127  
 itinerary, 118  
 at *ludi circenses*, 118, 127  
 as ritual performance, 118, 119–21, 127–32  
 and social conduct, 128–31  
*tensae*. *See* chariot: *tensae*
- Pompeii  
 advertisements for *munera*, 146, 165  
 amphitheater, 140, 147  
 funerary inscription from, 147  
 riot at amphitheater, 146, 155, 156, 166  
 spatial visibility and integration, 193n18  
 in video games, 287
- Portus, 141, 192, 194n21
- postprocessual archaeology, 10, 21, 206n2, 288. *See also* Processual archaeology
- power  
 centering on raiding, conflicts and maritime travel, 47  
 divine punitive, 82, 89, 254  
 (ritual) feasting and competition for, 33, 38–39, 49, 50–52  
 of large-scale data science, 206  
 metal dedications and networks of, 44n22  
 of numismatic iconography, 18, 250n9, 254, 260–65, 269–70  
 of oaths, 82, 89  
 political, 12, 39, 50  
 of rituals, 87, 124  
 Roman imperial violence as expression of, 139, 141  
 semiotic, 248  
 strong ties within in a social network and, 179–80
- prayers, 13, 81, 87, 89, 120, 122
- primordialism. *See* archaism
- procession  
 circus. *See pompa circensis*  
 civic, 126, 157–58, 158  
 itineraries, 118; 125, 130  
 numinous authority behind, 19  
 organizers of, 118, 127, 128–31  
 religious, 118, 124  
 ritual, 14, 117, 120, 131  
 triumphal, 107, 126
- Processual archaeology (also New Archaeology), 3–4, 10, 21. *See also* post-processual archaeology
- prosociality  
 “big gods” and, 14–15, 72, 83, 89  
 engendered by religion, 8, 11–13, 17, 32, 36, 50, 227  
 and feasting, 12, 38–40  
 and games, 15
- prow motif. *See* coinage: Janus-prow motif, prow motif; iconography: Janus-prow motif, prow motif

- proxenia, 79, 302–4, 307–9
- Punic War  
 First, 259–60, 264n48, 267, 272  
 Second, 257, 260, 262, 263, 264n49, 265, 271  
 in video games, 288
- punishment  
 afterlife, 77  
 divine, 15, 71, 72–82, 87–89  
 fear of, 11, 13, 71, 80  
 of gladiatorial troupes, 147  
 meted out in amphitheatres, 137, 156, 157  
 role of myths in, 156–57  
 taboo as form of, 39
- Pylos. *See* palace: of Pylos
- Pyrrhus, 248, 258n29
- Python code, 15, 141, 143n3, 155, 163
- quadrigati*. *See* coinage
- qualitative data, quantification of, 17, 235, 238, 240–41, 243. *See also* Database of Religious History (DRH)
- Rappaport, Roy, 14, 118, 121, 122, 123, 124, 128, 129, 131
- reciprocity, 34–35, 78, 79–80n14, 81, 85, 89
- Renfrew, Colin, 3–4, 9, 10, 207, 210n10
- retribution, divine, 13, 14, 120. *See also* punishment, divine
- Rhine Valley, 14, 94, 106
- rhizomatic networks. *See* networks:  
 rhizomatic
- ritualization, definition, 120–21
- rituals, definitions, 37, 117–18, 121–24, 128
- Romanization, 18, 19, 262, 268n56
- Romulus, 121, 124, 255
- sacrifice  
 at amphitheater, 157–58  
 animal, 38–39, 47, 55, 83, 117, 121  
 as belief that deities need sustenance, 236–37  
 depiction on relief, 157, 158  
 at end of procession, 128  
 at festivals, 100, 102  
 human, 257n26, 258n27, 299  
 pig, 256  
*Sailing with the Gods* (video game), 293–94, 301–11  
 Salamis (Cyprus), 51, 52, 267  
 Salmone, 43  
 Samikon, 43  
 Samothrace, 18, 294, 303, 323  
 San Benedetto di Marsi (Italy), 154, 163  
 Saturn, 103n14, 105, 272  
 Saturnalia. *See* festival: Saturnalia  
 satyr, 118, 123, 156  
 science revolution, 8–9  
 self-reflexivity, 4, 11, 16, 18, 19–21, 176, 190
- semiotics  
 Baudrillardian, 322  
 coinage, 254, 255, 258–68, 269  
 imperial, 17, 247–48, 266, 267, 272, 322  
 of Janus, 17, 255, 259–65, 267–69, 271
- Serapis, 86, 184
- Servandus, potter, 95–99, 95, 97, 100, 101–2, 109–10
- sextans*. *See* coinage
- shekel, Carthaginian. *See* coinage
- Silenoi, 118, 123
- slaves  
 absence of data about, 15, 177, 179  
 agency and, 284  
*instauratio* and abused, 120  
 dedicated to the god, 85–86  
 divine concern for, 74, 87  
 freeing of, 85–86  
 in Ostia, 15, 177, 179  
 public, 129
- social network analyses (SNA), 14, 15, 145, 176–78, 180–81, 198
- society  
 “big man”, 34–35  
 (evolution of) complex, 12–13, 36–37, 39–40, 88, 323, 324  
 palatial, 40, 43n21, 45, 48–50, 211  
 stateless (transegalitarian), 34–35, 37, 39, 50  
 state-level, 34, 39
- Solon’s laws, 76
- souvenirs, definition, 102
- space, concepts of, 284–85
- spectacles, 15, 19, 130–31

- stamps  
 brick, 145  
 ceramic, 266–67, 267  
 on roof tiles, 46
- Stanford Orbis project, 144, 147
- stateless (transegalitarian) society. *See* society: stateless
- stater. *See* coinage
- structural functionalism, 6, 7, 289–90. *See also* functionalism
- supervision, divine, 12, 76–78, 82, 85, 89
- surplus production and accumulation, 35, 37, 38, 39, 50
- Susa (Italy), 148, 149
- swords, 43, 54n38, 253
- symbolism  
 of amphitheaters, 138–39  
 in the virtual world, 286–87, 297, 302
- Tarentum, 266–67
- Telones (tax farmer), 308, 308–9, 309
- temple(s)  
 of Apollo Daphnephoros, 48  
 of Castor and Pollux, 258  
 construction in video games, 286, 288  
 of the Cross Group at Palenque (video game), 297  
*dies natalis* of a, 107  
 of Fides, 268  
 of Janus (Rome), 259–60, 271  
 of Flora, 272  
 of the Inscriptions at Palenque (site and video game), 295–96, 297–98  
 of Juno Regina, 100, 167  
 of Jupiter Liber, 100  
 of Jupiter Optimus Maximus, 100, 167  
 of Jupiter Tonans, 100  
 law codes inscribed on walls of, 85  
 as marked-off sacred space, 124–25  
 of Minerva Augusta, 167  
 North and South at Kalapodi, 44–46  
 robbery (*hierosulia*), 77, 86, 87  
 as symbols of “communal consciousness and economic success”, 31, 55  
 of Vertumnus, 268
- tensae* (processual chariots). *See* chariot
- terracotta figurines. *See* figurine: terracotta
- tetradrachm. *See* coinage
- Thebes, 47
- theoria*, 302–3
- thick description, 226, 234, 239–41, 243
- thunderbolt, 83, 253, 254, 271
- Tiryns Treasure, 40n15
- Titus, Emperor, 140, 156
- tomb(s). *See also* burial  
 cemetery at Elatería, 47  
 Knossos, 51  
 Mycenaean, 34, 41, 47  
 Ostia, 191–94, 192  
 of Pakal, Temple of Inscriptions (Palenque, site and video game), 295, 297–98  
 Palaeopaphos-Skales, 51  
 “princely”, 51  
 Protogeometric, 47, 51–52  
 Salamis, 51, 52  
 Toumba (Lefkandi), 51
- Toumba (Lefkandi). *See* Lefkandi
- trade. *See also* exchange  
 copper, 48, 51, 54  
 iron ore, 51  
 long-distance, 12, 13, 40, 48, 55  
 oaths to facilitate, 83  
 ritualized activity and, 37, 51  
 Roman, 101n13, 144, 177, 251  
 in *Sailing with the Gods* video game, 308  
 (extrarurban) sanctuaries and, 35, 39–40, 84
- transegalitarian (stateless) society. *See* society: stateless
- travel  
 between amphitheaters, 148–50  
 to festivals, 14, 84, 102, 109  
 maritime, 47, 294–95, 302  
 and religion, 1
- treasuries and banking at sanctuaries, 55, 84
- triens*, Servilian. *See* coinage
- tripod, bronze  
 dedications of, 47, 48, 53–55  
 gift-exchange of, 53  
 in Homeric epics, 51, 53, 55n41  
 Kalapodi, 47, 48, 53, 54  
 Olympia, 41, 43, 48, 49, 53–55

- Palaeopaphos-Skales, 51  
 production, 48, 54  
 ritual feasting and, 41, 43, 51, 53–54  
 Salamis (Cyprus), 51
- truces, 13, 84
- trust, 8, 11, 71, 83, 256
- Trypiti, 43
- Tunisia, 140, 142, 153
- turtle, cosmic, 294, 298, 299
- Tyches, 157, 158, 165, 248n3
- Tylor, Edward B., 1–2, 3
- violence, 136, 137, 138, 139, 141
- virtual heritage sites, 18, 284, 285, 287–88, 293
- visualizations. *See also* network: visualizations of  
 data-generated, 136, 142–43, 148–55, 163, 168  
 social network 176–77, 185–89, 194–95, 197
- Volterra (Volaterrae), 140, 257, 258, 261
- votive(s)  
 (Early Iron Age) deposition of, 12, 41, 45, 47, 48, 52–55  
 Roman, 20  
 terracotta souvenirs as, 103  
 in video game *Sailing with the Gods*, 304, 306
- wanax, 34, 50, 211
- warrior  
 burials. *See under* burial  
 culture in Homeric poetry, 72–73, 80, 302  
 ethos in *Sailing with the Gods* video game, 305  
 paintings of hoplite, 53  
 wealth accumulation, 53–56
- Weber, Max, 4, 5n11, 7n15, 302
- women  
 absent on inscriptions, 15, 179  
 in the Odyssey, 74  
 receiving gifts on the Kalends of March, 105
- workshop(s)  
 bronze, 12, 53  
 pottery, 95, 99, 100, 101, 109, 266–67  
 Roman, 125
- worship  
 ancestral, 124  
 in caves, 42, 207, 208, 210, 211  
 Creto-Minoan tradition of, 207–10  
 of the Dioscuri, 258  
 of Egyptian gods, 184–85, 194–97  
 of Janus, 17, 249–50, 259–60  
 on mountain tops, 207, 211, 212  
 regulation of Roman, 121  
 in rural locations, 207–8, 209t, 210, 212
- xenia* (hospitality/guest friendship), 13, 74, 78–80, 81, 88–89, 302n17. *See also* hospitality
- Zenodo archiving site, 141, 164n9
- Zeus  
 depicted on coins, 252, 265  
 and guest-friendship, 80  
 in Hesiod, 72, 74–75, 76, 77, 266  
 in Homeric epics, 13, 72–75, 77, 78n13, 79  
 and hospitality, 72–73, 78–79, 81, 89  
 and oaths to, 73, 82–83, 89  
 as overseer of truce, 84  
 in Pausanias, 41, 210
- Zeus Hikesios, 73, 76n7, 80, 81
- Zeus Olympios, 84
- Zeus Xe(i)nios, 72, 78n12, 79, 81
- Zliten mosaic, 158–59, 159, 160, 165

## Ancient Sources Index

Acts of the Apostles 19:23–27	105n17	Aristotle	
<i>AE</i>		<i>Politica</i> 1262a	75
1889, 128	189n16	Arnobius (Arn.)	
1956, 76	190	<i>Adv. nat.</i>	
1969/70, 87	190	7.39	121n7
1971, 63	196n23	7.41–43	121n7
1988, 216	106n23	Augustine (August.)	
Aeschylus (Aesch.)		<i>Confessions</i> 6.8	137
<i>Eum.</i> 267–275	77n9–10	<i>De civ. D.</i>	
<i>Supp.</i>		4.26	120n7
347	80n15	4.4	305n20
698–709	76n8	Augustus	
Anaximenes of Lampsakos		<i>RG</i>	260n34
<i>FGH</i> 72 F 41.4	80	Calpurnius Piso L.	
Antiphilus		<i>FRHist</i> F11	260n34
<i>AP</i> 10.17	304	Cassius Dio	
Antipater of Thessalonica		<i>Comp. hist.</i> 1.168b	272n68
<i>AP</i> 7. 639	305n19	Catullus	
Antiphon		<i>FRHist</i> 32 F 7	249n7, 277
5.82–83	75	Cato	
6.39	82	<i>Agr.</i>	
Apollodorus mythographus (Apollod.)		134	249
<i>Bibl.</i> 3.8.1–2	79	141	249
Apollonides		Cicero (Cic.)	
<i>AP</i> 6.105	304	<i>Div.</i>	
Apollonius Rhodius		1.26.55	120n7
<i>Argon.</i>	303, 310	1.33	119n5
4.698	80n15	<i>Har.resp.</i> 23	119
Appian (App.)		<i>Nat.</i>	
<i>Bella civilia</i> 1.14–17 (58–72)	126n14	2.10–11	119n5
Archilochus (Archil.)		3.5.11	258n28
F 7 (Lattimore 1960)	306	<i>Planc.</i> 17	125
F 9 (Lattimore 1960)	306	<i>CIL</i>	
F 12 (Lattimore 1960)	304	1 <sup>2</sup> .4.2833	258n28
frag. 177	74n5	6.4054a	139
Aristophanes (Ar.)		6.32404	128n17
<i>Clouds</i> 398–402	83	13.8016	100n7
<i>Plutus</i> 305	306	14.18	194n21
<i>Ran.</i>		14.19	194n21
145–163	77n10	14.41	197n26
354–371	77n10	14.42	197n26

14.250	197n26	<i>Electronic Text Corpus of Sumerian Literature</i> . <a href="http://etcsl">http://etcsl</a>	
14.251	197n26		
14.252	197n26	1.8.1.4	82n20
14.343	196n23	Euripides	
14.352	197n25, 197n26	<i>Hippolytus</i> 1025	73n2
14.371	179n6, 180	<i>Ion</i> 1312–1320	86
14.409	197n26	<i>Medea</i> 1391–1392	75
14.4144	197n26	Eusebius	
14.4185	255n19	<i>Hist. eccl.</i> 5.1.37–39	156
14.4290	196n23	Exodus, book of	
14.5177	190	21:13	80n16
14.5349/50	190	20:1–17	85
14 S 4356	189n16	Fabius Maximus Servilianus, Q.	
Claudianus (Claud.)		<i>FRHist</i> F3	249
<i>Pan. Ter. Hon.</i> 133–141	126	Fenestrella	
Columella		<i>FRHist</i> F6	250n9
<i>Rust.</i> 3.8.2	130n20	<i>FRHist</i>	
Demosthenes (Dem.)		F3 (Q. Fabius Maximus Servilianus)	249
19.70	81n18	F6 (Fenestrella)	250n9
23.72 (Solon frag. 6)	76n7	F10 (Hyginus)	272n66
23.85	77n8	F11 (L. Calpurnius Piso)	260n34
23.97	81n18	1 T7 (Fabius Pictor)	265
48.52	82	32 F 7 (Catulus)	249n7, 272n66
<i>Against Conon</i>		Hellanicus of Lesbos	
54.38	82–83	<i>FGH</i> 4 F 111	254n17
54.41	83	Herodotus (Hdt.)	
Deuteronomy, book of, 5:4–21	85	7.133–137	81n17
Dinarchus 2.16	81	Hesiod	
Dio Cassius (Dio Cass.) 63.4	126	<i>Op.</i>	
Dio Chrysostom 31.54	84	24	306
Dionysius of Halicarnassus (Dion. Hal.)		217–221	74
<i>Ant. Rom</i>		220–247	73n3
1.35	254n17	238–269	75
2.63.2	121	238–347	82n19
5.57.5	129, 129n18	250–251	75
6.95.4	129	264	75
7.68.1–7.69.2	120n7	276–285	74n3
7.70.2–3	124	282–285	82n19
7.72.1	122	327–334	74
7.72.5	124	618–694	302
7.72.6	123	620–621	304
7.72.10	123	709–711	76
7.73.5	120n7	<i>Theog.</i> 285–286	266
Drakon, law of		Homer	
<i>GI<sup>1</sup></i> 104	80n16	<i>Iliad</i> ( <i>Il.</i> )	
Ennius		1.225	306
<i>Ann.</i> 240–41	249	1.4–5	73
		1.33–42	81

<i>Iliad</i> (continued)		VIII.2872	86
1.474-479	302	<i>ILLRP</i>	
2.243-244	306	nos. 10-308	249n6
3.105-107	73n2	Isaeus 2.31	82
3.278-279	73n2	Juvenal	
4.160-162	73n2, 82n19	<i>Satirae</i>	
4.235-239	73n2	3.243-246	125
6.118-237	302n17	3.254-256	125
7.411	73n2	10.36-46	129
8.379-380	73	Lactantius (Lactant.)	
9.205-214	51	<i>Div. inst.</i>	
11.451-455	73	1.13.7	120n66
13.620-635	72	2.7.20-21	120n7
16.384-393	73n3	<i>lex Ursonensis</i> (64)	100n9
16.386-388	74n5	<i>LIMC</i>	
19.259-260	73n2	Culsans	257n24, 26n40
22.337-360	73	Livy	
23.263-858	53	1.24.3	124
24.53	73	1.55.5-6	262n41
24.568-570	73	2.36.1-8	120n7
24.65-70	73	5.41.2	129
<i>Odyssey</i> ( <i>Od.</i> )		6.38.8	126
5.333	305	9.40.15-17	130n21
6.206-208	74, 79	21.62	271n62
7.159-165	74	22.52.3	263n46
9.269-272	79	22.58.4	263-64n46
9.270-271	73n4	40.59.3	107
13.10-23	53	41.16.1	119
13.213-214	73n4	45.1.7	129n18
14.48-58	74	<i>LTUR</i>	
14.53-59	73n4	3.92-93	260n34
14.83-84	73n3	Lysias (Lys.)	
14.283-284	73n3	6.51	81
14.389	73n3	12.98	86
17.483-487	78n13	32.13	82
19.302-303	73n2	Macrobius (Macrob.)	
Horace		<i>Saturnalia</i>	
<i>Ep.</i>		1.6.15	130n21
1.20.1	268n57	1.7.19-23	272n66
2.2.72-75	125	1.10.24	105n18
<i>Sat.</i> 2.6.27-31	125	1.11.3-5	120n7
Hyginus		1.11.49	103n14
<i>FRHist</i> F10	272n66	Martial (Mart.)	
<i>Hymn. Hom. Ap.</i>		<i>Epigrams</i>	
388-544	210	3.46.4-6	126n14
<i>IG</i>		12.57.4-14	125
Γ <sup>3</sup> 104	80n16	14.170	105
V 1.1390.80-84	87	14.178	105

14.182	105	<i>Coriol.</i> 24.1–25.1	120n7
31	156	<i>Lyc.</i> 6.1	85n22
Martianus Capella		<i>Marc.</i>	
<i>De nuptiis</i> 1.45–60	271n65	3.3–4	257n26
Minucius Felix (Min. Fel)		5.2	119n5
<i>Oct.</i>		5.4	122
7.3	121n7	<i>Pompey</i> 24	305n20
21	272n66	<i>Rom.</i>	
27.4	121n7	20.3	126
Nicolaus of Damascus (Nic. Dam.)		5.5	130n21
78	126	<i>Ti. Gracch.</i> 19	126n14
<i>Orphic Hymn</i> 25 (Athanasakis 1977)	305	<i>Vit. Num.</i> 9 and 10	122
Ovid (Ov.)		Polybius	
<i>Fast.</i>		4.67	305n20
1.229–230	260n36	Pompeius Festus, Sextus (Fest.)	
1.229–240	272n66	436L	123n8
<i>Met.</i> 216–239	79	<i>RIC</i> I <sup>2</sup>	
Pausanias (Paus.)		Roma #217	131n22
3.17.9	80n15	Tiberius #56, 62, 68	131n22
5.7.4	210	SEG 9.72 85n22	
5.8.1	210	Seneca (Sen.)	
5.13.8–14.3	41	<i>De clementia</i> ( <i>Clem.</i> ) 1.6.1	125
6.10.1	210	<i>De ira</i> 3.6.4	125
10.28.4–5	77	<i>Ep.</i> 94.60	126n14
Petronius (Petron.)		Servius (Serv.)	
<i>Satyrica</i> 40, 56H, 60	105	<i>Aeneid</i>	
Pindar		2.178	119n5
<i>Ol.</i> 5.20	210	3.279	123n8
Plato		8.111 (ed.Thilo)	123n8
<i>Leg.</i> 8.838a–d	77n8	SHA	
<i>Resp.</i> 2.364b–365a	77n77	<i>Heliogabalus</i> 21.7	105
Plautus		Sophocles (Soph.)	
<i>Merc.</i> 115	125	<i>Ant.</i> 450–455	76–77n8
<i>Poen.</i> 1010–1012	130	<i>fr.</i> 472 Radt	82n21
Pliny, the Elder (Plin.)		<i>Philoctetus</i> 1324	73n2
<i>HN</i>		Solon	
19.23	131n22	frag. 6 (=Dem.23.72)	76n7
28.11	120	frag. 44	76n7
28.12	124	7.5	127
33.45	272	12	155
34.20	129n18	19	155
34.38.137	270	Suetonius (Suet.)	
Plutarch (Plut.)		<i>Calig.</i> 55.2	105
<i>Mor.</i> 274F–275A	250n9	<i>Divus Augustus</i> 75.1	105
<i>Vitae Parallelae</i>		<i>Divus Iulius</i> 10	131n22
<i>Aem.</i> 32.3	126	<i>Divus Vespasianus</i> 19.1	105
<i>Caes.</i> 5.5	131n22	<i>Tab. Her.</i>	
		55–56	127

Suetonius, <i>Tab. Her.</i> ( <i>continued</i> )		2.37.3	77n8
56–72	126n12	5.18.9	89
64–65	127	5.47.8	89
Tacitus (Tac.)		5.49.1–50.4	84
<i>Ann.</i>		Ur Excavations: Texts (UET)	
1.39.1	101	6, 58 lines 20–28	82n20
4.62–63	146	Valerius Maximus (Val. Max.)	
12.27.1	94	1.1.1a	119
12.36.2	126n15	1.1.2	119
14.17	146	1.1.3	119n5
16.27	126n15	1.1.8	119
Tertullian		1.7.4	120n7
<i>De Spect.</i>		2.4.6	129
7.5	127	5.2.1a	126
12	155	Varro (Varr.)	
Theodoridas		ARD Frags. 230–234	249
<i>AP</i> 7.282	305	<i>Ling.</i>	
Theognis (Thgn.)		5.165	260n34
143–144	75	5.41–42	262n41
Theophrastus		7.27–28	249
<i>Characteres</i>	309	Xenophon (Xen.)	
Thucydides (Thuc.)		<i>An.</i> 5.7.30	81n17
2.13.4–5	55n40	<i>Mem.</i> 4.4.19–24	76