



Papers in Memory of Cathleen A. Keller

# Weseretkau *“Mighty of Kas”*

Deanna Kiser-Go | Carol A. Redmount (eds.)

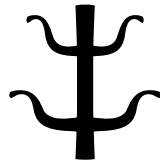
# Weseretskau “Mighty of Kas”



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Papers in Memory of Cathleen A. Keller

Edited by

Deanna Kiser-Go  
*and*  
Carol A. Redmount



LOCKWOOD PRESS  
COLUMBUS, GEORGIA  
2023

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*Project funded in part by the American Research Center in Egypt  
Antiquities Endowment Fund*

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ISBN: 978-1-948488-85-3

Cover design by Susanne Wilhelm. Cover image: The draftsman brother (Ipu) of Neferabu among other Deir el-Medina inhabitants in TT 5. Photograph by Cathleen A. Keller.

### Cataloguing-in-Publication Data

Names: Kiser-Go, Deanna, editor. | Redmount, Carol Ann, 1952- editor. | Keller, Cathleen A., honouree.

Title: Weseretskau “Mighty of kas” : papers submitted in memory of Cathleen A. Keller / edited by Deanna Kiser-Go and Carol A. Redmount.

Description: Columbus, Georgia : Lockwood Press, 2023. | Includes bibliographical references and index. |

Identifiers: LCCN 2022058919 (print) | LCCN 2022058920 (ebook) | ISBN 9781948488853 (hardcover) | ISBN 9781948488860 (adobe pdf)

Subjects: LCSH: Art, Egyptian. | Egypt—Antiquities. | Egypt—Civilization—To 332 B.C. | LCGFT: Festschriften.

Classification: LCC DT60 .W44 2022 (print) | LCC DT60 (ebook) | DDC 932/.01—dc23/eng/20221214

LC record available at <https://lcn.loc.gov/2022058919>

LC ebook record available at <https://lcn.loc.gov/2022058920>

This paper meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).



Cathleen A. Keller (1945–2008)



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# Dedication

(CAROL A. REDMOUNT)

We dedicate this volume to Cathleen Ann Keller, our greatly missed and much-loved colleague, professor, teacher, and friend. Candy passed away unexpectedly of pancreatic cancer on April 18, 2008 at the age of 62. Her truncated life was marked by humanity, big-heartedness, grace, wit, courage, and loyalty. She enriched the lives of everyone she touched, and was one of those larger-than-life personalities who lit up a room merely by entering it.

Candy was a gifted, insightful, and rigorous scholar, a warm and supportive colleague, and an inspiring teacher and mentor. She always encouraged students (and colleagues) to follow their own ideas and develop individually as scholars, rather than channeling them into her own projects or interests. She was a polymath: the breadth and depth of her knowledge and her formidable intellect awed those who knew her. At the same time, her self-deprecating modesty humbled peers and students alike. She skewered pomposity with a nicely judged lift of the eyebrow or roll of the eyes. Innumerable students quailed before the raised-gaze-over-the-glasses look after offering some unfortunate comment. But Candy demanded no less rigor of herself than of her students, and she was a demanding but fair taskmaster.

Universally respected for her unshakable integrity and universally loved for her intellectual and personal generosity, Candy cared deeply about her chosen profession of Egyptology, about her students, and about Egyptology at Berkeley in particular. She traveled to Egypt, ancient and modern, literally and figuratively, as often as she could, and journeyed to and through the country as art historian, tour-leader, researcher, teacher, and expedition team member. She had a “great camera and an even better eye,” as one of her colleagues put it, and one of her bequests to Berkeley is an encyclopedic collection of professional quality pictures of Ramesside and New Kingdom art.

Although greatly missed by all those who knew her, Candy will live on in her many legacies: her intellectual achievements, her endowments to Egyptology at Cal, her students, and all future students who will study Egyptology at Berkeley. We can think of no greater homage with which to close this dedication than these personal tributes offered by colleagues and students after her death and collected in various obituaries:<sup>1</sup>

“I got to know Candy’s self-deprecation and humble honesty and humor when she was Acting Chair, a job she obviously performed with dedication and fairness and lack of self-interest.”

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1. Kathleen Maclay, “Egyptologist Cathleen Keller dies at age 62,” UC Berkeley News, May 7, 2008, [http://www.berkeley.edu/news/media/releases/2008/05/07\\_kellerobit.shtml](http://www.berkeley.edu/news/media/releases/2008/05/07_kellerobit.shtml); Kathleen Maclay, Carol Redmount, “In Memorium,” UC Berkeley Academic Senate memorial, <http://senate.universityofcalifornia.edu/inmemoriam/cathleenkeller.html>; Charles Burrell, Chronicle Staff Writer, “Cathleen Keller - UC Egyptologist dies,” *SF Chronicle* Friday, May 16, 2008, <http://www.sfgate.com/bayarea/article/Cathleen-Keller-UC-Egyptologist-dies-3213476.php>; Thomas Logan, “Cathleen Keller (November 7, 1945-April 18, 2008),” *JARCE* 45 (2009): 1–2.

"She presented a knockout brilliant paper on artists' hands at Deir el Medina. And Candy was a knockout. . . . She proved that she could be beautiful and brilliant. Go Candy."

"She was a very special person and scholar, as well as a fine a lady as I have ever met . . . she was, above all, a worthy and decent person."

"Candy was one of a kind, smart, feisty, funny but with a very soft heart . . . "

"I'm really saddened by Candy's passing. Of all the professors I had for the Egyptian language, she was definitely the best . . . she understood that teaching the language wasn't just studying the grammar and palaeography, but a way to gain insight into ancient Egyptian society. . . . It's a real loss for Berkeley."

"She was a consummate scholar, a generous, warm-hearted colleague and friend with a wry sense of humor and highly developed sense of the absurd. She also was a gifted and much-loved teacher whose passing left a huge hole in the department . . . She will be greatly missed."

"She was beautiful, brilliant, kind, willing to listen, attentive, talented, knowledgeable, interested, elegant, and decent. . . . She was both tough-minded and fair-minded. A formidable lady and a radiant human being."

"With her passing American Egyptology lost a great scholar and a good friend."

## Biography

Born in San Francisco on November 7, 1945, Candy was raised, along with her younger sister Susan, in Atherton, California. She graduated from the former Crystal Springs School for Girls in Hillsborough in 1963, and the close friendships that she forged in childhood lasted her entire life. Together with her best friends Marcia Congdon, Gail Innes, and Sherry Sheffield, Candy formed the "Four-Lorns," an amateur sixties folk-singing group that even appeared on local television. Also forged in childhood were her life-long love of animals, especially dogs, and her trademark wry sense of humor and appreciation of the absurdities of life.

Candy received her BA, MA, and PhD from UC Berkeley. Her 1971 MA was the first degree ever awarded by the then-fledgling Graduate Group in Ancient History and Mediterranean Archaeology (AHMA). Her Egyptology PhD, completed in the Near Eastern Studies Department in 1978 under the supervision of Leonard Lesko, included an innovative dissertation on the craftsmen and painters at Deir el-Medina; this topic was to become one of the focal points of her academic career. While still a graduate student, Candy spent a formative year at University College London (UCL) working with some of the most eminent British Egyptologists of the time. While completing her Berkeley dissertation, she became an assistant professor of classical archaeology at San Francisco State University (1976–1977), as well as curator of their Sutor Egyptian Collection (1975–1977). In 1977, the Metropolitan Museum of Art in New York City hired Candy to organize their Ramesside material; she worked at the Met until 1983, first as an assistant and then as an associate curator. In 1983 she returned to California and UC Berkeley, where she joined the Near Eastern Studies Department faculty as a specialist in Egyptian art and language. She chaired the department twice. While on leave from Berkeley in 1990–1991, Candy taught in the Department of Fine Arts at Harvard University as the Wellcome Lecturer in Egyptian Civilization. Candy's expertise in Egyptian

art of the New Kingdom gained her national and international recognition and she was regularly invited to conferences on the subject.

Throughout her career, Candy maintained a life-long association with museum Egyptology. She served as curator of Egyptian art and epigraphy at UC Berkeley's Phoebe A. Hearst Museum of Anthropology from 1987 until her death. In 1990, she curated "From Palace and Province," an exhibit at the Berkeley Art Museum that highlighted objects from the Hearst Museum's Egyptian collection. At the Hearst, she cocurated the 1999–2001 exhibit "Sites Along the Nile: Rescuing Ancient Egypt" and supervised the graduate and undergraduate students who participated in the creation of the exhibit. She developed a program to have students digitize the Egyptian collection for the museum's web site. At the time of her death Candy was helping plan an exhibit entitled "The Conservator's Art: Preserving Egypt's Past," which, sadly, turned into a memorial for her. "Hatshepsut: From Queen to Pharaoh" was Candy's last national exhibition. She helped plan it and cocurated it, and also coedited the accompanying scholarly museum catalogue, for which she wrote several articles. The show debuted at the reopening of the de Young Museum in San Francisco in 2005 and went on to venues at the Kimball Art Museum in Fort Worth, Texas and the Metropolitan Museum of Art in New York City.

Candy was a long-time member of the American Research Center in Egypt (ARCE), the Egypt Exploration Society, the Egyptological Seminar of New York and the International Association of Egyptologists. She served as a member of the ARCE's Board of Governors and Executive Committee in the 1980s and early 1990s.

Prior to her death, Candy established two university funds and contributed to another to benefit Egyptology and Egyptology students at Berkeley. In addition, she donated her professional library to the Klaus Baer Library of Egyptology, now renamed the Baer-Keller Library of Egyptology, which is housed in Cal's Middle Eastern Languages and Cultures Department.

## Student Dedication

(DEANNA KISER-GO)

Candy Keller was one of the most influential people in my life and could be termed an "unsung hero" in Egyptology. My gratitude that she so thoroughly shared her love of ancient Egypt with me is boundless. While many people have spoken about her wry humor and exacting standards for her students, others have publicly credited her with the brilliance and conscientious scholarship that she so often displayed. (Her files are filled with documents pertaining to her own research and course preparation, as well as copious notes penned at the many conferences and workshops she attended over the years.) For my part, I initially quailed with trepidation at her office door while preparing requests for favors or permission to write papers on untested topics, that is until I discovered her deeply generous nature. Few people know, for example, that it was her regular practice for many years to buy duplicate copies of books so that she might keep one for herself and donate the other to the Klaus Baer Library in UC Berkeley's Department of Near Eastern Studies. Others, like me, suspect she had an eidetic memory that enabled her to remember every word of every journal article and book—which she promptly read upon receiving them.

As I progressed through Berkeley's graduate program my relationship with Candy evolved, from intimidated newcomer to Tell el-Muqdam dig roommate (her hilarious antics and insistence that I stop calling her "Dr. Keller" helped matters) to—almost—protégé. Perhaps someday I'll live up to that ambitious label. I discovered that when I traveled, I suddenly became her representative as numerous international scholars pressed me for updates on Candy's research and asked to be remembered to her upon my return. Along the way I was privileged to experience her profound affection for her students, evident in all her exams ("tough but fair") and profuse, at times unwelcome, comments on research papers; everything was done out of concern that we develop professionally in order to survive in the post-Berkeley world. She read every page of my lengthy PhD dissertation. Twice. Indeed, her sense of responsibility to Berkeley's Egyptology program often superseded her own interests, as she taught 3 + 3 course loads year after year without taking sabbaticals. Within the field of Egyptian studies Candy was a constant presence for four decades, but her innate shyness and self-criticism were incompatible with sharing her work in print, so she devoted her time and, even money, to helping her students and colleagues progress. Thus, we gratefully remember her sense of fun (famous for her parties and *Zombie punch*), the constructive criticism that made us better scholars, and the impish cackle that used to emanate from her office while she gleefully designed another exam to test whether we had attempted to log study times equal to her own.

## Acknowledgments

We wish to thank and acknowledge the many individuals and organizations that have helped make this memorial volume possible. The *Gedenkschrift* was a labor of love, and sorrow, and respect, and especially gratitude for the woman to whom it is dedicated. Eugene Cruz-Urbe utilized his extensive experience to vet and edit some of the papers prior to his own unexpected, shocking passing (Cruz, you too are mourned and missed). Brian Muhs also contributed to the selection and revising of articles. Cindy Ausec compiled the bibliography. UC Berkeley's Near Eastern Studies Department (recently renamed the Department of Middle Eastern Languages and Cultures), the home institution of the editors and of Cathleen Keller, assisted with various aspects of manuscript production. The Antiquities Endowment Fund (AEF) of the American Research Center in Egypt (ARCE) generously underwrote expenses of this volume. We would also like to express our thanks for the kind support extended by our families and friends, without whom we might never have completed this project. Above all we are grateful to our contributors for their patience and their understanding as a variety of factors delayed, far too long, the publication of this *Gedenkschrift*. We only hope that the quality of the final publication can help alleviate some of that unforeseen delay.

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## Contributors

Cindy Ausec	Zaytuna College
Kathlyn M. Cooney	University of California, Los Angeles
Eugene Cruz-Uribe <sup>†</sup>	Indiana University East
Lorelei H. Corcoran	University of Memphis
Benedict G. Davies	Independent Scholar
Aidan Dodson	University of Bristol
Renée Dreyfus & Jonathan P. Elias	Fine Arts Museums of San Francisco
Richard Fazzini	Brooklyn Museum
Kathy Hansen <sup>†</sup>	Independent Scholar
Marsha Hill	Metropolitan Museum of Art
Lisette M. Jiménez	San Francisco State University
Janet H. Johnson	University of Chicago
Jessica Kaiser	Uppsala University
Deanna Kiser-Go	University of California, Berkeley
Joan Knudsen & Rexine Hummel	Phoebe Apperson Hearst Museum of Anthropology
Jean Li	Toronto Metropolitan University
Tom Logan	Monterey Peninsula College
Barbara Mendoza	Santa Monica College
Elizabeth Minor	Wellesley College
Brian Muhs	University of Chicago
Patricia Podzorski	University of Memphis
Carol A. Redmount	University of California, Berkeley
Barbara A. Richter	University of California, Berkeley
Gay Robins	Emory University
Ann Macy Roth	New York University

# Bibliography of Cathleen A. Keller

(CINDY AUSEC AND CAROL A. REDMOUNT)

When she passed away so suddenly, Candy was working on a number of major research projects that she characterized (in two research enabling grant applications to the university) as: 1) inscriptions from the Palace of Amenhotep III at Malkata; 2) New Kingdom figured and hieratic ostraca in the Metropolitan Museum of Art; 3) a book on artistic individuality in Ancient Egypt; 4) a survey of Twentieth Dynasty private art; 5) preplanning for a major conservation and publication project on Egyptian sculpture and relief in the Hearst Museum of Anthropology, where she served as curator of Egyptian art and epigraphy; and 6) planning for an international art exhibition about Hatshepsut and Tuthmosis III (opened 2005). Sadly, the only one of these projects that came to fruition was the last.

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# Abbreviations

## GENERAL

ARCE	American Research Center in Egypt
BCE	Before the Common Era
BM	British Museum, London
BMFA	Boston Museum of Fine Arts, Boston
ca.	<i>circa</i> , about, approximately
cf.	<i>confer</i> , compare
CE	Common Era
ch.	chapter
cm	centimeter(s)
col(s).	column(s)
coll.	collection
CT	Coffin Texts
D	depth
doc.	document
DM/DeM	Deir el-Medina
ed(s).	editor(s), edition(s)
e.g.	<i>exempli gratia</i> , for example
<i>et al.</i>	<i>et alii</i> , and others
etc.	<i>et cetera</i> , and so forth
ex(s).	example(s)
f/ff.	following
FAMSF	Fine Arts Museums of San Francisco
fasc.	fascicle
fem.	feminine
fig(s).	figure(s)
frag(s).	fragment(s)
Gr.	Greek
GRM	Greco-Roman Museum, Alexandria
i.e.	<i>id est</i> , that is
H	height
JdE	Journal d'Entree (Egyptian Museum, Cairo)
KM	Kelsey Museum, University of Michigan
km	kilometer
KV	King's Valley
l.	line
L	length
m	meter(s)
masc.	masculine
MFA	Museum of Fine Arts, Boston
MH	Medinet Habu
mm	millimeter(s)

MMA	Metropolitan Museum of Art, New York
ms(s).	manuscript(s)
MSA	Ministry of State for Antiquities, Egypt
max.	maximum
min.	minimum
n(n).	note(s)
n.b.	<i>nota bene</i>
no(s).	number(s)
n.s.	<i>nova series</i> , new series
O.	ostracon, ostraca
OIM	Oriental Institute Museum, University of Chicago
P.	papyrus
p(p).	page(s)
<i>pace</i>	in peace
PAHMA	Phoebe Apperson Hearst Museum of Anthropology, University of California, Berkeley
<i>passim</i>	here and there
pers. comm.	personal communication
phot(s).	photograph(s)
pl(s).	plate(s)
plur.	plural
PN	personal name
PT	Pyramid Texts
QV	Queen's Valley
rto.	recto
sing.	singular
s.v.	<i>sub verbo, sub voce</i> , under the word
TT	Theban Tomb
<i>viz.</i>	<i>videlicet</i> , namely
vol.	volume
vso.	verso
W	width

## BIBLIOGRAPHIC

ÄA	Ägyptologische Abhandlungen
ÄAT	Ägypten und Altes Testament
<i>AcOr</i>	<i>Acta Orientalia</i>
ADAIK	Abhandlungen des Deutschen Archäologischen Instituts Kairo
AegHel	Aegyptiaca Helvetica
ÄF	Ägyptologische Forschungen
<i>AJA</i>	<i>American Journal of Archaeology</i>
ANESSup	Ancient Near Eastern Studies Supplement
<i>AnOr</i>	<i>Analecta Orientalia</i>
APAW	Abhandlungen der königlichen Preussischen Akademie der Wissenschaften
ASE	Archaeological Survey of Egypt
ASAE	<i>Annales du Service des Antiquités de l'Égypte</i>
AV	Archäologische Veröffentlichungen
<i>BABesch</i>	<i>Bulletin Antieke Beschaving</i>
BAe	Bibliotheca Aegyptiaca
BAR	British Archaeological Reports

BAR-IS	British Archaeological Reports International Series
BARCE	<i>Bulletin of the American Schools of Oriental Research</i>
BASP	<i>Bulletin of the American Society of Papyrologists</i>
BdÉ	<i>Bibliothèque d'Étude</i> , Institut Français d'Archéologie
BES	<i>Bulletin of the Egyptological Seminar</i>
BESud	Brown Egyptological Studies; Providence
BIFAO	<i>Bulletin de l'Institut français d'archéologie orientale</i>
BiOr	<i>Bibliotheca Orientalis</i>
BMMA	<i>Bulletin of the Metropolitan Museum of Art</i>
BMQ	<i>British Museum Quarterly</i>
BSFE	<i>Bulletin de la Société Française d'Égyptologie</i>
BzÄ	Beiträge zur Ägyptologie
CD	Crum, <i>Coptic Dictionary</i>
CDD	<i>Chicago Demotic Dictionary</i>
CdÉ	<i>Chronique d'Égypte</i>
CG	Catalogue Général des Antiquités Égyptiennes du Musée du Caire
CHANE	Culture and History of the Ancient Near East
CNWS	Centre of Non-Western Studies; Universiteit Leiden, Netherlands
CRAIBL	<i>Comptes Rendus de l'Académie des Inscriptions et Belles-Lettres</i>
CRIPEL	Cahiers de Recherches de l'Institut de Papyrologie et Égyptologie de Lille
Daressy, <i>Ostraca</i>	Georges Daressy, <i>Catalogue général des antiquités égyptiennes du Musée du Caire: Ostraca, nos. 25001–25385</i> . Cairo: Institut français d'archéologie orientale, 1901.
DE	<i>Discussions in Egyptology</i>
DFIFAO	Documents de Fouilles de l'Institut Français d'Archéologie Orientale
DGÖAW	Österreichische Akademie der Wissenschaften, Denkschriften der Gesamtakademie
EA	<i>Egyptian Archaeology</i> . The Bulletin of the Egypt Exploration Society
EEF	Egypt Exploration Fund
EES	Egypt Exploration Society
EPRO	Études Préliminaires aux Religions Orientales dans l'Empire Romain
EU	Egyptologische Uitgaven
FIFAO	Fouilles de l'Institut Français d'Archéologie Orientale
GM	<i>Göttinger Miszellen</i> . Beiträge zur Ägyptologischen Diskussion; Göttingen
GMT	<i>Graffiti de la Montagne Thebaine</i> by Jaroslav Černý [and Abdel Aziz Sadek]; Cairo, 1969-72, CEDAE Collection Scientifique.
HÄB	Hildesheimer Ägyptologische Beiträge; Hildesheim
Hölscher, <i>Medinet Habu V</i>	Uvo Hölscher, <i>The Excavation of Medinet Habu</i> , vol. V, <i>Post Ramessid Remains</i> , OIP 66. Chicago: Oriental Institute of the University of Chicago, 1954.
IFAO	Institut Français d'Archéologie Orientale
JAMA	<i>Journal of the American Medical Association</i>
JAOS	<i>Journal of the American Orientalist Society</i>
JANES	<i>Journal of Ancient Near Eastern Religions</i>
JARCE	<i>Journal of the American Research Center in Egypt</i>
JdÉ	<i>Journal d'Entrée du Musée Égyptienne du Caire</i>
JEA	<i>Journal of Egyptian Archaeology</i> ; London
JESHO	<i>Journal of the Economic and Social History of the Orient</i>
JNES	<i>Journal of Near Eastern Studies</i>
JSSEA	<i>Journal of the Society for the Study of Egyptian Antiquities</i>
KI	Harold H. Nelson, <i>Key Plans Showing Locations of Theban Temple Decorations</i> , section I.

- OIP 56. Chicago: University of Chicago Press, 1941.
- KRI Kenneth A. Kitchen, *Ramesside Inscriptions*. 8 vols. Oxford: Blackwell, 1969–1990.
- LÄ *Lexikon der Ägyptologie*. Edited by W. Helck et al. Wiesbaden: Harrassowitz, 1972–1992.
- LD R. Lepsius, *Denkmäler aus Ägypten und Nubien*. 12 vols. Leipzig: Hinrichs, 1849–1858.
- LGG Christian Leitz, ed. *Lexikon der Ägyptischen Götter und Götterbezeichnungen*. OLA 110–116. Leuven: Peeters, 2003.
- LingAeg* *Lingua aegyptia: Journal of Egyptian Language Studies*
- MÄS Münchner Ägyptologische Studien
- MDAIK *Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo*
- MEEF Memoir of the Egypt Exploration Fund
- Medinet Habu I* Epigraphic Survey, *Medinet Habu*, vol. I, *Earlier Historical Records of Ramses III*. OIP 8. Chicago: University of Chicago Press, 1930.
- Medinet Habu II* Epigraphic Survey, *Medinet Habu*, vol. II, *Later Historical Records of Ramses III*. OIP 9. Chicago: University of Chicago Press, 1932.
- Medinet Habu IV* Uvo Hölscher, *The Excavation of Medinet Habu*, vol. IV, *The Mortuary Temple of Ramesses III, Part 2*. OIP 55. Chicago: Oriental Institute of the University of Chicago, 1951.
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- Medinet Habu VIII* Epigraphic Survey, *Medinet Habu*, vol. VIII, *The Eastern High Gate, with Translations of Texts*. OIP 94. Chicago: Oriental Institute of the University of Chicago, 1970.
- MIFAO Mémoires Publiés par les Membres de l’Institut Français d’Archéologie Orientale; Cairo
- MjBK *Münchner Jahrbuch der Bildenen Kunst*
- MMAF Mémoires Publiés par les Membres de la Mission Archeologique Française au Caire
- MUSE *Annual of the Museum of Art and Archaeology*
- NARCE *Newsletter of the American Research Center in Egypt*
- OBO Orbis Biblicus et Orientalis
- OEAE *Oxford Encyclopedia of Ancient Egypt*. Edited by Donald B. Redford. 3 vols. Oxford: University Press, 2001.
- OIMP Oriental Institute Museum Publications
- OIP Oriental Institute Publications
- OLA Orientalia Lovaniensia Analecta
- OMRO *Oudheidkundige Mededeelingen uit het Rijksmuseum van Oudheden te Leiden*
- Or *Orientalia*
- PdÄ *Probleme der Ägyptologie*
- PEQ *Palestine Exploration Quarterly*
- PM I.1 Porter, Bertha, and Rosalind L. B. Moss. *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings*, vol. 1, *The Theban Necropolis, Part 1, Private Tombs*. 2nd ed. Oxford: Clarendon, 1960. Repr. Oxford: Griffith Institute, 1994.
- PM I.2 Porter, Bertha, and Rosalind L. B. Moss. *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings*, vol. 1, *The Theban Necropolis, Part 2, Royal Tombs and Smaller Cemeteries*. 2nd ed. Oxford: Clarendon, 1964.
- PM II Porter, Bertha, and Rosalind L. B. Moss, assisted by E. Burney. *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings*, vol. 2, *Theban Temples*. 2nd ed., rev. and augmented. Oxford, 1972.
- Ranke, PN Hermann Ranke, *Die Ägyptischen Personennamen, Band II*. Glückstadt: Augustin, 1949.
- RdÉ *Revue d’Égyptologie*
- RecTrav *Recueil de Travaux Relatifs à la Philologie et à l’Archéologie Égyptiennes et Assyriennes*
- RIDA *Revue Internationale des Droits de l’Antiquité*

<i>RITA</i>	Kenneth A. Kitchen. <i>Ramesside Inscriptions Translated and Annotated</i> . Oxford: Blackwell, 1996–.
<i>RITANC</i>	Kenneth A. Kitchen and Benedict G. Davies. <i>Ramesside Inscriptions: Translated and Annotated, Notes and Comments</i> . Oxford: Blackwell, 1996–.
SAGA	Studien zur Archäologie und Geschichte Altägyptens
SAK	<i>Studien zur Altägyptischen Kultur</i> , Hamburg
SAOC	Studies in Ancient Oriental Civilizations
SASAE	Supplements aux Annales du Service des Antiquités de l’Égypte
SDAIK	Sonderschriften des Deutschen Archäologischen Instituts, Abteilung Kairo
SHR	Studies in the History of Religions
StDem	Studia Demotica
TN	Thebanische Nekropole
TTS	Theban Tomb Series
UC	University College, London
<i>Urk.</i>	Kurt Sethe. <i>Urkunden des Neuen Reiches, historisch-biographische Urkunden</i> . Fascicles 1–16. Leipzig: Hinrichs, 1906–1909. Continued by Wolfgang Helck, fascicles 17–22. Berlin: Akademie, 1955–1958.
UZK	Untersuchungen der Zweigstelle Kairo des Österreichischen Archäologischen Instituts
<i>VarAeg</i>	<i>Varia Aegyptiaca</i>
VIAÄ	Veröffentlichungen der Institute für Afrikanistik und Ägyptologie der Universität Wien
WAW	Writings from the Ancient World
<i>Wb.</i>	Adolf Erman and Hermann Grapow. <i>Wörterbuch der ägyptischen Sprache</i> . 5 vols. Leipzig: Hinrichs, 1926–1955.
<i>WdO</i>	<i>Welt des Orients</i>
WVDOG	Wissenschaftliche Veröffentlichungen der deutschen Orient-Gesellschaft
WZKM	<i>Wiener Zeitschrift für die Kunde des Morgenlandes</i>
WZKMB	Beihefte zur Wiener Zeitschrift für die Kunde des Morgenlandes
ZÄS	<i>Zeitschrift für Ägyptische Sprache und Altertumskunde</i>