

# THE WOMAN IN THE PITH HELMET

A TRIBUTE TO ARCHAEOLOGIST NORMA FRANKLIN



THE WOMAN IN THE PITH HELMET  
A TRIBUTE TO ARCHAEOLOGIST NORMA FRANKLIN

*edited by*

Jennie Ebeling and Philippe Guillaume

 LOCKWOOD PRESS

2020

# THE WOMAN IN THE PITH HELMET

## A TRIBUTE TO ARCHAEOLOGIST NORMA FRANKLIN

Copyright © 2020 by Lockwood Press

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by means of any information storage or retrieval system, except as may be expressly permitted by the 1976 Copyright Act or in writing from the publisher. Requests for permission should be addressed in writing to Lockwood Press, PO Box 133289, Atlanta, GA 30333 USA.

ISBN: 978-1-948488-33-4

Cover design by Susanne Wilhelm. Cover art by Noga Blockman. Photograph courtesy of Shimon Gibson.

Library of Congress Control Number: 2020919304

Printed in the United States of America on acid-free paper.

# CONTENTS

EXCAVATING JEZREEL (POEM) <i>Martha Hellander</i>	vii
INTRODUCTION: NORMA FRANKLIN, RENAISSANCE WOMAN WITH A PITH HELMET <i>Sheila Bishop, Deborah Cantrell, Jennie Ebeling, and Ann Stehney</i>	xi
PART ONE: JEZREEL, ZER'IN, AND YIZRAEL	
WOMEN, WATER, AND WALKWAYS: PRELIMINARY FINDINGS FROM THE JEZREEL EXPEDITION IN LIGHT OF BIBLICAL AND ARCHAEO-ETHNO- GRAPHIC EVIDENCE <i>Deborah Appler, Julye Bidmead, and Marilyn Love</i>	3
IN THE LAND AND IN THE DIRT: THE VALUE OF FIELD-SCHOOL EXPERIENCE FOR DIVINITY SCHOOL STUDENTS <i>Tony W. Cartledge</i>	19
THE SECRET LIFE OF THE ARCHAEOLOGICAL FIELD SCHOOL: THE JEZREEL EXPEDITION AS A CASE STUDY <i>Ian Cipin</i>	25
GONE TO THE DOGS: ZER'IN THROUGH WESTERN EYES <i>Jennie Ebeling</i>	35
NABOTH AND MOSHELE: READING A BIBLICAL STORY IN LIGHT OF THE CONSTRUCTION OF THE MEMORY OF A MODERN MARTYR <i>Philippe Guillaume and Menachem Rogel</i>	57
PART TWO: THE JEZREEL VALLEY	
THE RURAL HINTERLAND OF THE JEZREEL VALLEY IN THE LATE BRONZE AGE III AND IRON AGE I: A PETROGRAPHIC PERSPECTIVE <i>Eran Arie, Karen Covello-Paran, and Anastasia Shapiro</i>	77

GOTTLIEB SCHUMACHER, FIRST EXCAVATOR OF ARMAGEDDON <i>Eric H. Cline</i>	103
THE “TA’ANAKH WINEPRESS” REVISITED: FURTHER EVIDENCE OF THE MIDDLE BRONZE AGE WINE INDUSTRY IN THE JEZREEL VALLEY <i>Karen Covello-Paran, Nimrod Getzov, and Yotam Tepper</i>	123
TRADITIONALISM AND TRANSFORMATIONS IN CANAANITE CULTIC ARCHITECTURE: A VIEW FROM MIDDLE BRONZE AGE MEGIDDO <i>Matthew Susnow</i>	149
PART THREE: BEYOND THE VALLEY	
WOMEN REGULATE THEIR FERTILITY: PROACTIVE AND REACTIVE ASPECTS <i>Athalya Brenner-Idan</i>	165
QUMRAN IN THE IRON AGE, WITH CROSS-TEMPORAL REFLECTIONS ON THE HASMONEAN AND EARLY ROMAN PERIODS <i>Joan E. Taylor and Shimon Gibson</i>	177
FROM MAKER’S MARK TO MASON’S MARK: CYPRIOT MASON’S MARKS IN THEIR AEGEAN AND LEVANTINE CONTEXTS <i>Louise Hitchcock</i>	225
A FOURTH-CENTURY BCE CHIAN STAMPED AMPHORA TOE FROM TEL AKKO, ISRAEL <i>Ann E. Killebrew, Gerald Finkielsztein, Yiftah Shalev, Jane C. Skinner, and Vassiliki E. Stefanaki</i>	251
OF SHEKELS AND SHACKLES: A WADI SOREK ROMANCE (JUDGES 16) <i>Jack M. Sasson</i>	263
THE CASE OF THE ENIGMATIC “CYPRO-PHOENICIAN” JUGLETS IN MOAB <i>Margreet L. Steiner</i>	279
FAME AND FORTUNE: IRON AGE II ARABIAN TRADE IN SCHOLARLY IMAGE AND IN REALITY <i>Yifat Thareani</i>	291
CONTRIBUTORS	307
SUBJECT INDEX	313
ANCIENT SOURCES INDEX	319