**Receptions of the Ancient Near East** in Popular Culture and Beyond

edited by Lorenzo Verderame Agnès Garcia-Ventura Receptions of the Ancient Near East in Popular Culture and Beyond

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Lorenzo Verderame and Agnès Garcia-Ventura



# RECEPTIONS OF THE ANCIENT NEAR EAST IN POPULAR CULTURE AND BEYOND

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### Contributors

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Contributors

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#### Contributors

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Davide Nadali is associate professor of Near Eastern Archaeology at the Sapienza University of Rome. He received in 2006 a PhD in Near Eastern Archaeology at the Sapienza University of Rome on Neo-Assyrian bas-reliefs of the seventh century BCE, published as Percezione dello spazio e scansione del tempo: Studio della composizione narrativa del rilievo assiro di VII secolo a.C. (Contributi e Materiali di Archeologia Orientale 12; Rome: Università degli studi di Roma La Sapienza, 2006). Since 1998, he has been a member of the Italian Archaeological Expedition to Ebla (Syria) and in 2019 he was appointed Vice Director of the Ebla Expedition. Since 2014, he has been co-director of the Italian Archaeological Expedition to Tell Zurghul/Nigin in Southern Iraq. He has been involved in the ERC funded project on Ebla and its landscape as member for archaeological surveys in the sites of Tell Munbatah and Tell Sakka (Syria). His main interests of research concern art, architecture, and urbanism in the Assyrian period; the study of ancient warfare; the use, meaning, and reception of the production of images and pictures in ancient Mesopotamia and Syria with articles on the impact of pictures in ancient societies; the incipient urbanism in ancient Mesopotamia and the Early Dynastic period (third millennium BCE) of ancient southern Mesopotamia.

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